

Panasonic

Model No.

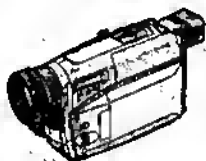
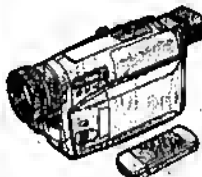
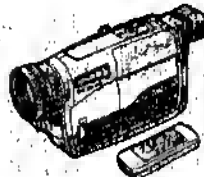
VHS-C Movie Camera

NV-VZ9B

Operating Instructions

NV-VZ10B

NV-RZ10B

	NV-VZ9B	NV-VZ10B	NV-RZ10B
			
LCD monitor	●	●	—
Remote Controller	—	●	●

Before use, please read these instructions completely.



Dear Customer,

We would like to take this opportunity to thank you for purchasing this Panasonic Movie Camera. Please read these Operating Instructions carefully and keep them handy for future reference. Please note that the actual controls and components, menu items, etc. of your Movie Camera may look somewhat different from those shown in the illustrations in these Operating Instructions.

Information for Your Safety

Movie Camera

- The rating plate is on the underside of the Movie Camera.

AC Adaptor



- The rating plate is on the underside of the AC Adaptor.
- As this equipment gets hot during use, operate it in a well ventilated place; do not install this equipment in a confined space such as a bookcase or similar unit.

Caution for AC mains lead

For your safety, please read the following text carefully.

This appliance is supplied with a moulded three-pin mains plug for your safety and convenience. A 5-ampere fuse is fitted in this plug.

Should the fuse need to be replaced, please ensure that the replacement fuse has a rating of 5-amperes and it is approved by ASTA or BSI to BS1362.

Check for the ASTA mark  or the BSI mark  on the body of the fuse.

If the plug contains a removable fuse cover you must ensure that it is refitted when the fuse is replaced. If you lose the fuse cover, the plug must not be used until a replacement cover is obtained. A replacement fuse cover can be purchased from your local Panasonic Dealer.

IF THE FITTED MOULDED PLUG IS UNSUITABLE FOR THE SOCKET OUTLET IN YOUR HOME THEN THE FUSE SHOULD BE REMOVED AND THE PLUG CUT OFF AND DISPOSED OF SAFELY. THERE IS A DANGER OF SEVERE ELECTRICAL SHOCK IF THE CUT OFF PLUG IS INSERTED INTO ANY 13-AMPERE SOCKET.

If a new plug is to be fitted, please observe the wiring code as shown below.

If in any doubt, please consult a qualified electrician.

■ IMPORTANT

The wires in this mains lead are coloured in accordance with the following code:


Blue: Neutral

Brown: Live

As the colours of the wires in the mains lead of this appliance may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

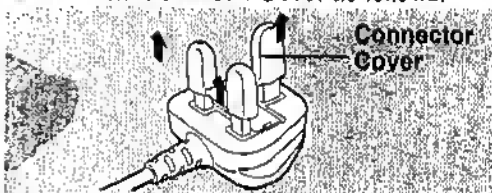
The wire which is coloured BLUE must be connected to the terminal in the plug which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal in the plug which is marked with the letter L or coloured RED.

Under no circumstances should either of these wires be connected to the earth terminal of the three-pin plug, marked with the letter E or the Earth Symbol .

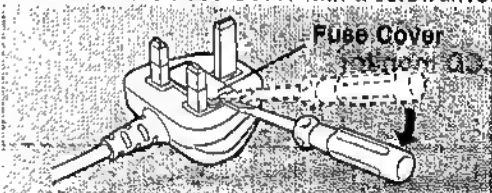
■ Before Use

Remove the Connector Cover as follows.

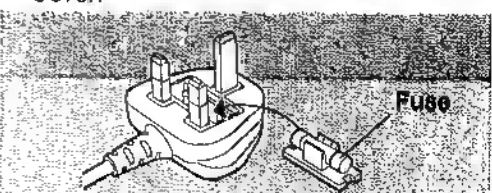


■ How to replace the Fuse

1. Remove the Fuse Cover with a screwdriver.



2. Replace the fuse and attach the Fuse Cover.



Operating Instructions

- These Operating Instructions apply to models NV-VZ9, NV-VZ10 and NV-RZ10.
- The illustrations used in these Operating Instructions show model NV-VZ10, however, parts of the explanation refer to different models.
- Depending on the model, some functions are not available.

■ WARNING

To reduce the risk of fire or shock hazard and annoying interference, use only the recommended accessories and do not expose this equipment to rain or moisture. Do not remove the cover (or back); there are no user serviceable parts inside. Refer servicing to qualified service personnel.

■ Carefully observe copyright laws.

Recording of pre-recorded tapes or discs or other published or broadcast material for purposes other than your own private use may infringe copyright laws. Even for the purpose of private use, recording of certain material may be restricted.

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Check List for the Standard Accessories

AC Adaptor Set



AC Adaptor (VSK0593)



AC Mains Lead (VJA0940)



DC Input Lead (VJA1128)



Battery Pack (CGR-V14)

● For purchasing additional Battery Packs, see the list of optional accessories on p. 62



AV Cable (VFA0039)



Shoulder Strap (VFC3299)



Remote Controller (EUR646570) (NV-VZ10/RZ10 only)



Batteries for Remote Controller (AAA, UM-4 or R03) (NV-VZ10/RZ10 only)



Button-Type Battery (CR2025)



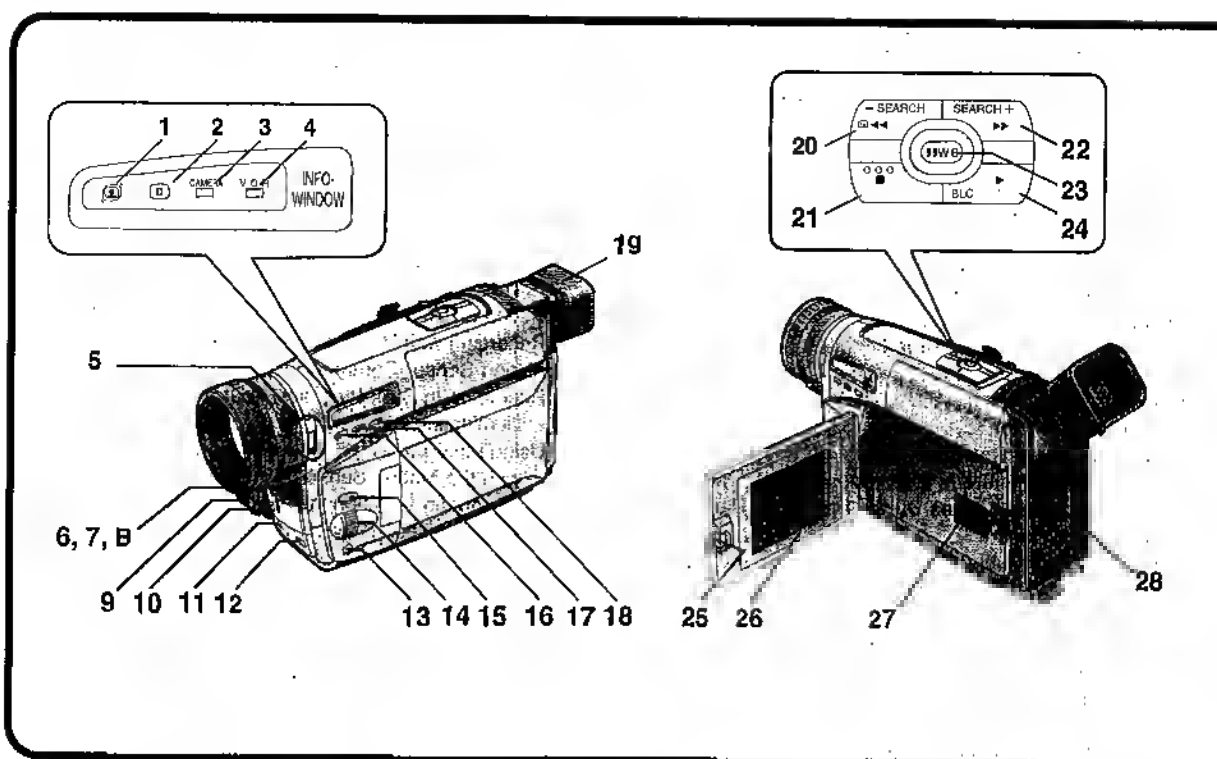
Lens Cap (VYF2655)

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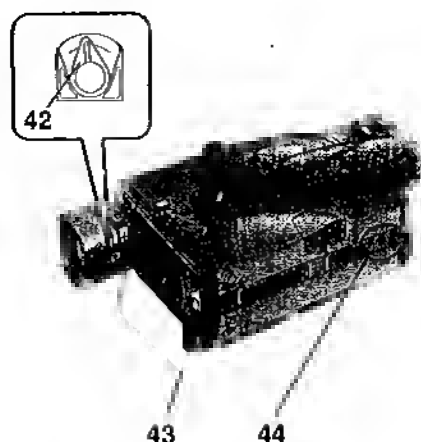
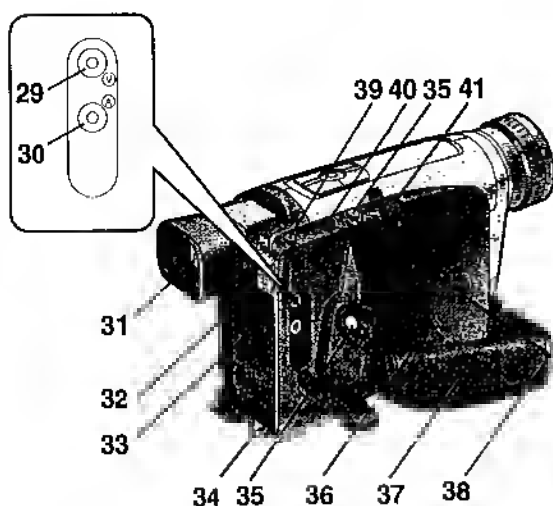
Controls and Functions

For more details, see the pages indicated in brackets.



- 1 Super Image Stabilizer Indication Lamp [] (p. 44, 46)
- 2 Digital Effect Indication Lamp [] (p. 44, 46, 48)
- 3 Camera Mode Lamp [CAMERA] (p. 22)
- 4 VCR Mode Lamp [VCR] (p. 30)
- 5 0-Lux Recording Switch [0 LUX OFF/ON] (p. 56)
- 6 White Balance Sensor (p. 52)
- 7 Remote Control Sensor (p. 58) (NV-VZ10/RZ10 only)
- 8 Built-In Infra-red Beam Emitters (p. 56)
- 9 Lens Cap Holder (p. 21)
- 10 Microphone
- 11 Tally Lamp (p. 23)
- 12 Fade Button [FADE] (p. 36, 48)
- 13 Focus Button [FOCUS] (p. 26)
Item Set Button [SET] (p. 12)
Tracking Button (p. 32)
- 14 Multi-Function Dial [/MF/TRACKING] (p. 12, 26, 32)
- 15 Menu Button [MENU] (p. 12)
- 16 Auto Exposure Selector Button [PROG. AE] (p. 28, 42, 52)
- 17 Digital Image Store Button [STORE] (p. 38)
Digital Image SuperImposer Button [OFF/ON] (p. 38, 40)
- 18 Colour Selector 8 Button for Digital Fade/Digital Image [COLOUR] (p. 30, 48)
- 19 Eyecup
- 20 Reverse Search Button [—SEARCH] (p. 24)
Rewind/Review/High-Speed Rewind Button [] (p. 30, 32)
Recording Check Button [] (p. 24)
- 21 Stop Button [] (p. 30)
- 22 Forward Search Button [SEARCH+] (p. 24)
Fast Forward/Cue Button [] (p. 30, 32)
- 23 White Balance Button [W.B] (p. 52)
Pause Button [] (p. 32)
- 24 Playback Button [] (p. 30)
Backlight Button [BLC] (p. 24)
- 25 LCD Monitor Open Lever [OPEN] (p. 18, 20) (NV-VZ9/VZ10 only)
- 26 LCD Monitor (p. 18, 20, 86, 70) (NV-VZ9/VZ10 only)
- 27 Cassette Compartment Lock Button [LOCK] (p. 18)
- 28 Battery Holder (p. 8)

Due to limitations in LCD production technology, there may be some tiny bright or dark spots on the LCD Monitor screen. However, this is not a malfunction and does not affect the recorded picture.



29 Video Output Socket [V] (p. 34, 60)

30 Audio Output Socket [A] (p. 34, 60)

31 Viewfinder (p. 20, 66, 70)

Due to limitations in LCD production technology, there may be some tiny bright or dark spots on the Viewfinder screen, the whole screen may have a slight colour cast, and flickering may occur. However, this is not a malfunction and does not affect the recorded picture.

32 Cover of the Button-type Battery's Compartment [BACKUP BATTERY] (p. 11)

33 DC Input Socket [DC IN] (p. 8)

34 Battery Eject Lever [BATTERY EJECT] (p. 9)

35 Recording Start/Stop Buttons (p. 22)
Use either of these buttons depending on the recording angle.

36 Off/On Mode Selector Switch
[CAMERA/OFF/VCR] (p. 12, 22, 30, 34)

37 Grip Belt

You can adjust the Grip Belt to the size of your hand.



Open the Grip Belt Cover and adjust the length of the Grip Belt.

38 Speaker (NV-VZ9/VZ10 only)

39 Cassette Eject Button [EJECT] (p. 18, 34)

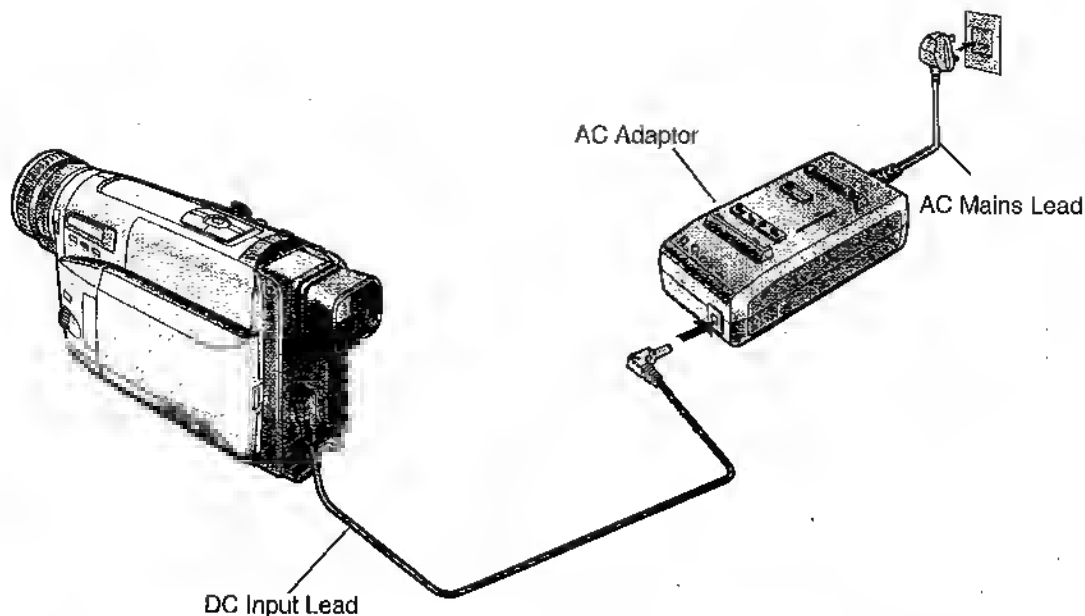
40 Date/Time/Title Button [DATE/TITLE] (p. 29)


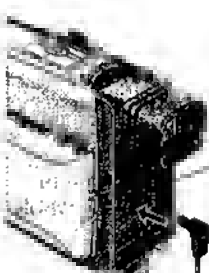
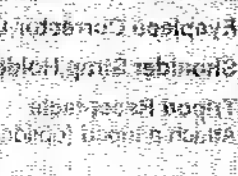
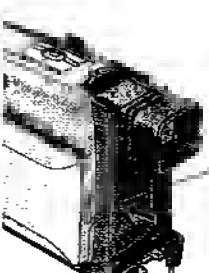
41 Zoom Lever [W/T] (p. 28, 46)
Volume Adjustment Lever [-VOL+] (p. 31)
(NV-VZ9/VZ10 only)

42 Eyepiece Corrector Lever (p. 20)

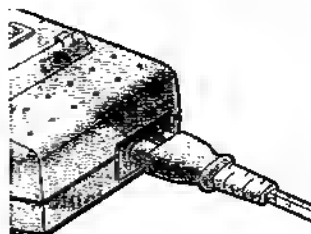
43 Shoulder Strap Holders (p. 66)

44 Tripod Receptacle
Attach a tripod (optional) to this receptacle.



Title	Procedure
<p>The 3 Types of Power Supply</p> <ol style="list-style-type: none"> 1) AC Adaptor (supplied) to supply power from an AC mains socket 2) Car Battery Charger (optional) to supply power from the cigarette lighter socket in a vehicle 3) Battery (supplied) (p. 8) <p>1) Supplying Power from an AC Mains Socket</p> 	 <p>Connect the DC Input Lead to the [DC IN] Socket on the Movie Camera.</p>
<p>2) Supplying Power from the Cigarette Lighter Socket in a Car</p> <p>The use of the Car Battery Charger (VW-KBC7E; optional) makes it possible to supply power to the Movie Camera in a car for recording and playback.</p> 	<p>Start the engine and then plug the Car Battery Charger into the Cigarette Lighter Socket.</p>  <p>Connect the DC Input Lead.</p>

The AC Mains Lead's outlet plug cannot be pushed fully into the AC Adaptor socket. A gap will remain as shown below.



Remarks, etc.

Connect the AC Mains Lead to an AC mains socket.

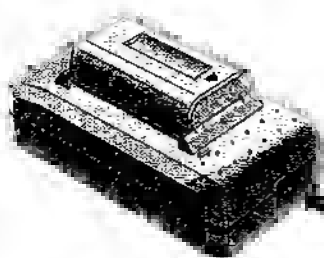
Connect the AC Mains Lead to the AC Adaptor.

Connect the other end of the DC Input Lead to the AC Adaptor.

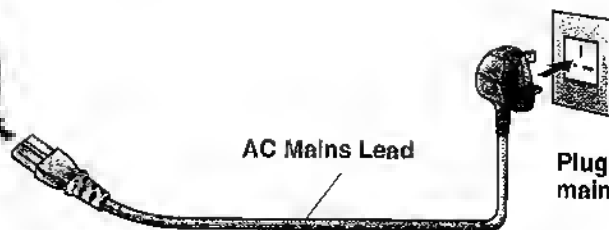
- Always set the [CAMERA/OFF/VCR] Switch to [OFF] before disconnecting the AC Mains Lead.
- If you use the Movie Camera for a long time, it becomes warm. However, this is normal.
- Do not use the AC Adaptor for any purposes other than supplying the unit with power or charging the Battery.
- When not using the AC Adaptor, unplug its AC Mains Lead from the AC mains socket. To unplug, pull it by the plug, not by the lead.
- This AC Adaptor works on any mains supply voltage between 100 and 240 V, and any frequency between 50 and 60 Hz. For use in other countries, an adaptor plug may be necessary.
- Before connecting the DC Input Lead to the Movie Camera, be sure to set the [CAMERA/OFF/VCR] Switch to [OFF].

- After use, be sure to disconnect the Car Battery Charger from the cigarette lighter socket.
- The Car Battery Charger can be used with 12 V and 24 V DC negative-grounded vehicles.
- Do not start the car engine while the Movie Camera is being powered by the car battery.
- If the voltage drops suddenly e.g. because the car air-conditioner is turned on, the Movie Camera is automatically turned off to protect it. Wait about 10 seconds before turning it on again.
- If the Car Battery Charger is already connected to the cigarette lighter socket when you start the engine, the fuse in the Car Battery Charger's plug may blow.
- Also read the operating instructions of the Car Battery Charger.

Car Battery Charger



Plug Into AC Adaptor.



AC Mains Lead

Plug into AC mains socket.

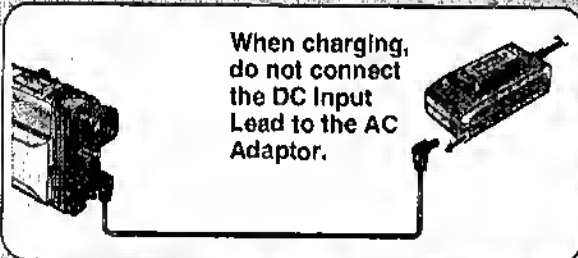
Title

Procedure

The 3 Types of Power Supply (cont.)

3) Supplying Power with the Battery

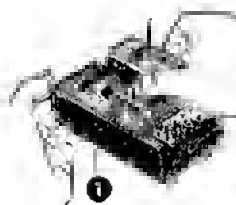
Before use, fully charge the Battery.



When charging, do not connect the DC Input Lead to the AC Adaptor.

1

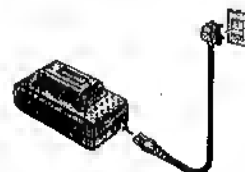
To attach the Battery, align it with line ①, push it down and slide it in the direction of the arrow.



2

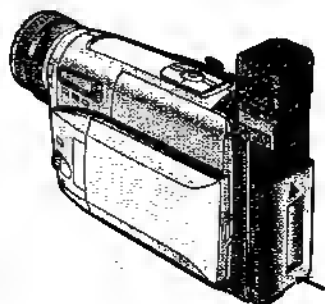
Connect the AC Mains Lead to the AC Adaptor and an AC mains socket.

The [POWER] Lamp and the [CHARGE] Lamp light and charging starts.






5

Press the bottom of the Battery toward the Movie Camera until it locks with a click.



Charging Time and Maximum Time for Continuous Recording

		NV-VZ9/VZ10	NV-RZ10
CGR-V14 (supplied) CGR-V14S 	(A)	2 h 40 min.	2 h 40 min.
	(B)	2 h. (1 h 20 min.)	2 h.
CGR-V26S 	(A)	4 h 50 min.	4 h 50 min.
	(B)	4 h. (2 h 40 min.)	4 h.
CGR-V53S 	(A)	10 h 20 min.	10 h 20 min.
	(B)	8 h. (5 h 20 min.)	8 h.

- (A) Charging Time for a Full Charge
(B) Maximum Continuous Recording Time

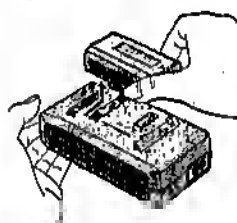
(The times shown in the above chart are approximations. The figures in parentheses show the recording time when using the LCD Monitor.)

The times listed above for your information indicate the duration of recording performed at an ambient temperature of 25°C and 60% relative humidity. The charging time may be longer when you charge the Battery at higher or lower temperature.

- During recording or charging, the Battery becomes warm. However, this is normal.
- To ensure precise indication of the remaining battery power, always use a fully charged Battery when attaching a Battery.
- If you do not use the Battery for a long time, please read "Precautions for Storage" (p. 65).

3

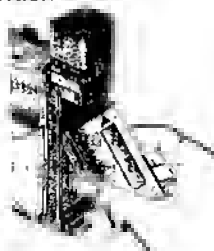
Remove the Battery by sliding it in the opposite direction of Step 1.



- Also disconnect the AC Mains Lead.

4

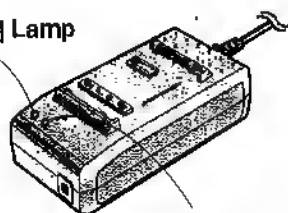
If necessary, adjust the angle of the Viewfinder by tilting it upward and then insert the Battery with its top (so that the arrow points upward) into the top Battery Holder.



[CHARGE] Lamp

Lit: During charging.
Off: The Battery is fully charged.

[POWER] Lamp



[CHARGE] Lamp

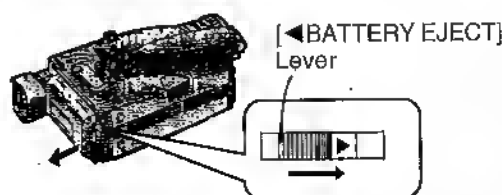
Remarks, etc.

- Be sure to insert the mains plug completely into the correct socket.
- If the [CHARGE] Lamp does not light even though the Battery is attached, remove the Battery and then re-attach it.
- If you have any problems with charging the Battery, refer to page 74.
- Charge the Battery at a room temperature between 10°C and 30°C.
- When first charging a Battery that is completely discharged as a result of being in storage for an extended period of time, etc., the [POWER] Lamp and the [CHARGE] Lamp both flash.

Removing the Battery from the Movie Camera

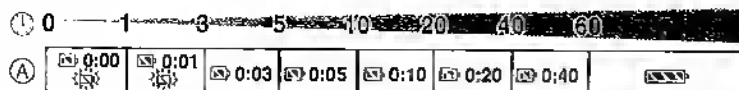
Hold the Battery firmly to prevent it from dropping and pull it off while sliding the [BATTERY EJECT] Lever in the direction of the arrow.

- Be careful not to drop the Battery by accident.
- Before removing the Battery, set the [CAMERA/OFF/VCR] Switch to [OFF].
- Never remove the Battery during recording or playback, because the tape would remain in contact with the video heads and this can cause damage to the heads and tape.

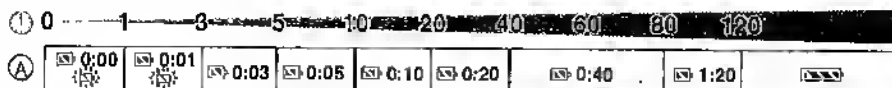


CGR-V14 (supplied)

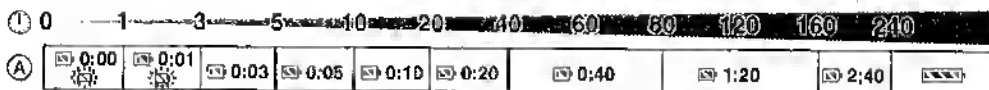
CGR-V14S



CGR-V26S



CGR-V53S



■ Checking the Remaining Battery Power

You can confirm the remaining charge in the attached Battery in the Viewfinder or on the *LCD Monitor. This also shows you approximately how much more continuous recording time you can get from the attached Battery. The indicated time does not change in 1-minute steps. The above illustrations show how the Remaining Battery Operation Time Indication changes according to the remaining operation time.

*LCD Monitor: NV-VZ9/VZ10 only

Ⓐ: Actual Remaining Battery Operation Time

Ⓐ: Remaining Battery Operation Time Indication (This Indication does not appear when recording in the *Mirror Mode.) (p. 27)

*Mirror Mode: NV-VZ9/VZ10 only

Remaining Battery Power & Operation Time Indication

This Indication shows the remaining duration of continuous recording at an ambient temperature of 25°C when a fully charged Battery was attached. Therefore, in the following cases, the actual available recording time is different from the times shown above:

When Recording Is Not Performed Continuously

In most cases, you will frequently start and stop recording, turn the Movie Camera on and off, and use the zoom and other functions, all of which consume power. Therefore, the actual available recording time from the Battery is approximately 30%-50% shorter than listed. (p. 9)

When the Ambient Temperature Is Extremely Low or Extremely High

The characteristics of the Battery vary according to the ambient temperature, and at a very low temperature, the possible recording time becomes extremely short.

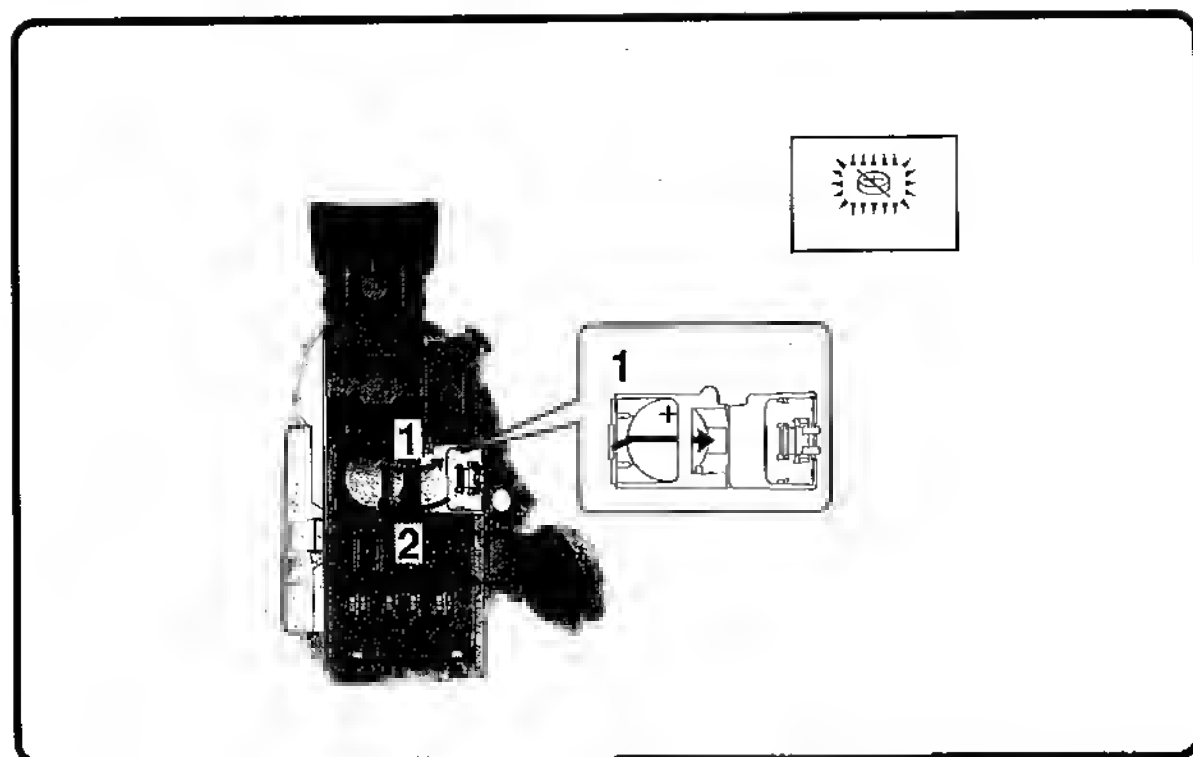
In addition, the Remaining Battery Operation Time Indication on the Movie Camera decreases a little faster than at an ambient temperature of 25°C. (At a higher temperature, it tends to decrease more slowly.)

When the Service Life of the Battery Has Reached Its End

When the operation time even after full charging is too short for normal use, the service life of the Battery has reached its end. (p. 74)

Inserting the Button-type Battery

Before setting the date and time, insert the button-type battery (supplied).



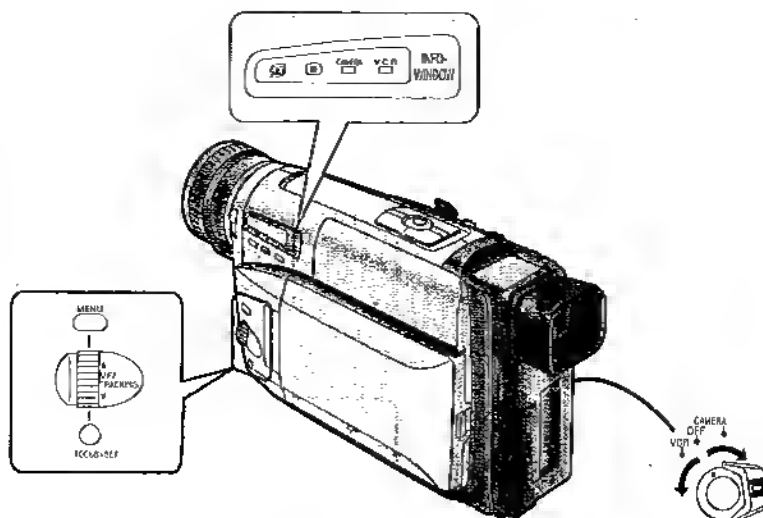
Information for your safety

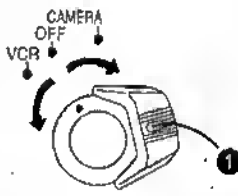

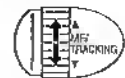

- 1 Open the [BACKUP BATTERY] Cover and insert the button-type battery so that its (+) side is visible.
- 2 Close the [BACKUP BATTERY] Cover.

- Before inserting or removing the button-type battery, be sure to set the [CAMERA/OFF/VCR] Switch to [OFF].
- When the button-type battery is exhausted, the [] Indication flashes. In this case, replace it with a new CR2025 battery. (The life of the battery is about 3 years.)
- To make it easier to remove the button-type battery, use a pointed object.
- Keep the button-type battery out of the reach of children.
- The internal clock works even when the Movie Camera is turned off, and it consumes power from the button-type battery.

WARNING

THE LITHIUM BATTERY IS A CRITICAL COMPONENT (TYPE NUMBER CR2025 MANUFACTURED BY PANASONIC). IT MUST NEVER BE SUBJECTED TO EXCESSIVE HEAT OR DISCHARGE. IT MUST THEREFORE ONLY BE FITTED IN EQUIPMENT DESIGNED SPECIFICALLY FOR ITS USE. REPLACEMENT BATTERIES MUST BE OF THE SAME TYPE AND MANUFACTURER. THEY MUST BE FITTED IN THE SAME MANNER AND LOCATION AS THE ORIGINAL BATTERY, WITH THE CORRECT POLARITY CONNECTIONS OBSERVED. DO NOT ATTEMPT TO RE-CHARGE THE OLD BATTERY OR RE-USE IT FOR ANY OTHER PURPOSE. IT SHOULD BE DISPOSED OF IN WASTE PRODUCTS DESTINED FOR BURIAL RATHER THAN INCINERATION."



Title	Procedure	
<p>Using the Menu Screen</p> <p>This Movie Camera displays the settings of various functions in Menus to make it easy to select the desired functions and settings.</p>	<p>1</p> <p>Set the [CAMERA/OFF/VCR] Switch to [CAMERA] or [VCR]. Turn the switch while pressing the button ①.</p> 	<p>2</p> <p>Press the [MENU] Button.</p> <p>When you press this button while the [CAMERA] Lamp is lit in red, the Camera Mode Main-Menu ① appears. When you press this button while the [VCR] Lamp is lit in green, the VCR Mode Main-Menu ② appears.</p> 
<p>5</p> <p>Turn the [▲▼] Dial to select the item to be set.</p> 		<p>6</p> <p>Press the [SET] Button to set the selected item to the desired mode. Every press moves the cursor [▶] to the next mode.</p> 

① Camara Mode Main-Menu

CAMERA FUNCTIONS

1. CAMERA SETUP
2. DIGITAL EFFECT
3. TITLE SETUP
4. DATE/TIME SETUP
5. DISPLAY SETUP
6. LCD/EVF SETUP
7. OTHER FUNCTIONS

PRESS MENU TO EXIT

② VCR Mode Main-Menu

VCR FUNCTIONS

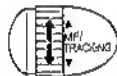
1. DISPLAY SETUP
2. LCD/EVF SETUP

PRESS MENU TO EXIT

3

Turn the [▲▼] Dial to select the desired Sub-Menu.

Turning the [▲▼] Dial changes the highlighted item.



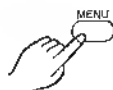
4

Press the [SET] Button to display the selected Sub-Menu.



■ Exiting the Menu

Press the [MENU] Button again.



Remarks, etc.

Note About the Settings Made on the Menu

The settings you selected on the Menu are maintained when you turn the Movie Camera off. However, if you disconnect the power supply unit (Battery or AC Adaptor) from the Movie Camera before turning it off, the selected settings may not be maintained.

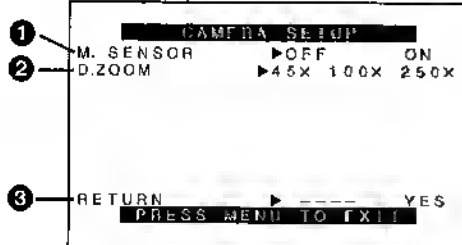
- You can display the menu during playback, but not during recording. Also, it is possible to start playback while the menu is displayed, but if you start recording, the displayed menu disappears.
- The method for making settings on the [DATE/TIME SETUP] Sub-Menu (p. 16) and [LCD/EVF SETUP] Sub-Menu (p. 17) differs slightly from that of other Sub-Menus.
- Do not turn off the power while performing a menu operation.

Menu Functions

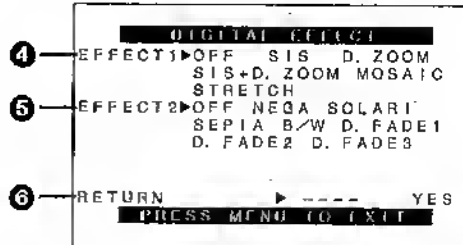
Camera Mode Menu ①-⑦

VCR Mode Menu ⑥, ⑧

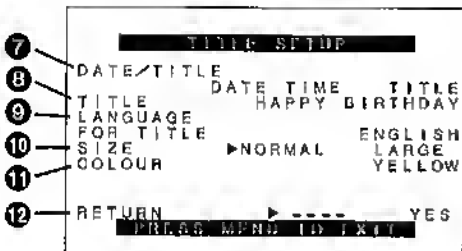
[CAMERA SETUP] Sub-Menu ①



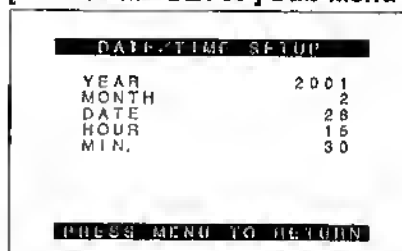
[DIGITAL EFFECT] Sub-Menu ②



[TITLE SETUP] Sub-Menu ③



[DATE/TIME SETUP] Sub-Menu ④



The illustrations of the menus are intended for explaining the functions; the actual menus look somewhat different.

Camera Mode Main-Menu [CAMERA FUNCTIONS]

1. CAMERA SETUP
2. DIGITAL EFFECT
3. TITLE SETUP
4. DATE/TIME SETUP
5. DISPLAY SETUP
6. LCD/EVF SETUP (NV-VZ9/VZ10)
EVF SETUP (NV-RZ10)
7. OTHER FUNCTIONS

[TITLE SETUP] Sub-Menu ③

- ⑦ Date/Time/Title Indication [DATE/TITLE] (p. 29)
- ⑧ Title [TITLE] (p. 50)
- ⑨ Language of the Title [LANGUAGE FOR TITLE] (p. 50)
- ⑩ Size of the Title [SIZE] (p. 50)
- ⑪ Colour of the Date/Time/Title Indication [COLOUR] (p. 50)
- ⑫ Returning to the Main-Menu [RETURN]

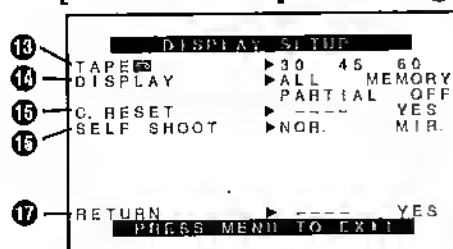
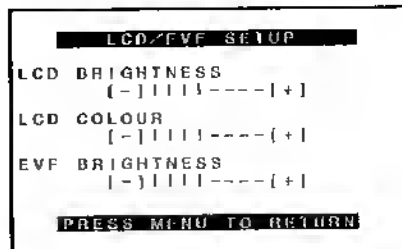
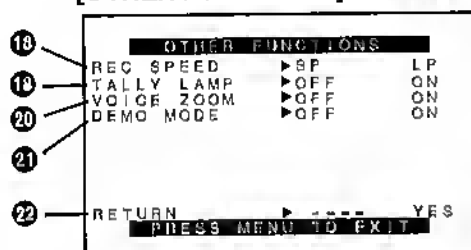
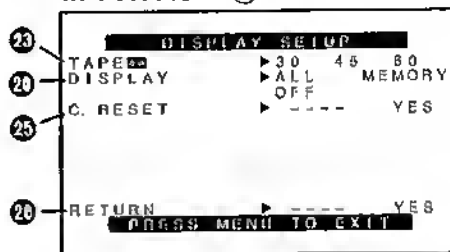
[DATE/TIME SETUP] Sub-Menu ④ (p. 16)

[CAMERA SETUP] Sub-Menu ①

- ① Motion-Sensor-Controlled Recording [M.SENSOR] (p. 54)
- ② Digital Zoom [D.ZOOM] (p. 46)
- ③ Returning to the Main-Menu [RETURN]
 - If you set [RETURN] to [YES], the menu changes back to the Main-Menu.

[DIGITAL EFFECT] Sub-Menu ②

- ④ Digital Effects 1 [EFFECT1] (p. 44, 46)
- ⑤ Digital Effects 2 [EFFECT2] (p. 44, 48)
- ⑥ Returning to the Main-Menu [RETURN]

[DISPLAY SETUP] Sub-Menu ⑤**[LCD/EVF SETUP] Sub-Menu ⑥****[OTHER FUNCTIONS] Sub-Menu ⑦****[DISPLAY SETUP] Sub-Menu in VCR Mode ⑧****[DISPLAY SETUP] Sub-Menu ⑤**

- ⑬ Tape Length [TAPE] (p. 19)
- ⑭ Counter Display Mode [DISPLAY] (p. 71)
- ⑮ Counter Reset [C.RESET] (p. 69)
- ⑯ Self-Recording [SELF SHOOT] (p. 27) (NV-VZ9/VZ10 only)
- ⑰ Returning to the Main-Menu [RETURN]

[LCD/EVF SETUP] Sub-Menu ⑥ (p. 17)

LCD Monitor adjustment is only for models NV-VZ9 and NV-VZ10.

[OTHER FUNCTIONS] Sub-Menu ⑦

- ⑬ Recording Speed Mode [REC SPEED]
 - [SP] means Standard Play. Recording is possible for the time indicated on the cassette.
 - [LP] means Long Play. Recording is possible for approximately double the time indicated on the cassette.
- ⑭ Recording Lamp [TALLY LAMP] (p. 23)
- ⑮ Voice Zoom [VOICE ZOOM] (p. 29)
- ⑯ Demonstration Mode [DEMO MODE] (p. 69)
- ⑰ Returning to the Main-Menu [RETURN]

**VCR Mode Main-Menu
[VCR FUNCTIONS]**

1. DISPLAY SETUP
2. LCD/EVF SETUP (NV-VZ9/VZ10)
EVF SETUP (NV-RZ10)

[DISPLAY SETUP] Sub-Menu ⑧

- ⑬ Tape Length [TAPE] (p. 19)
- ⑭ Counter Display Mode [DISPLAY] (p. 71)
- ⑮ Counter Reset [C.RESET] (p. 69)
- ⑰ Returning to the Main-Menu [RETURN]

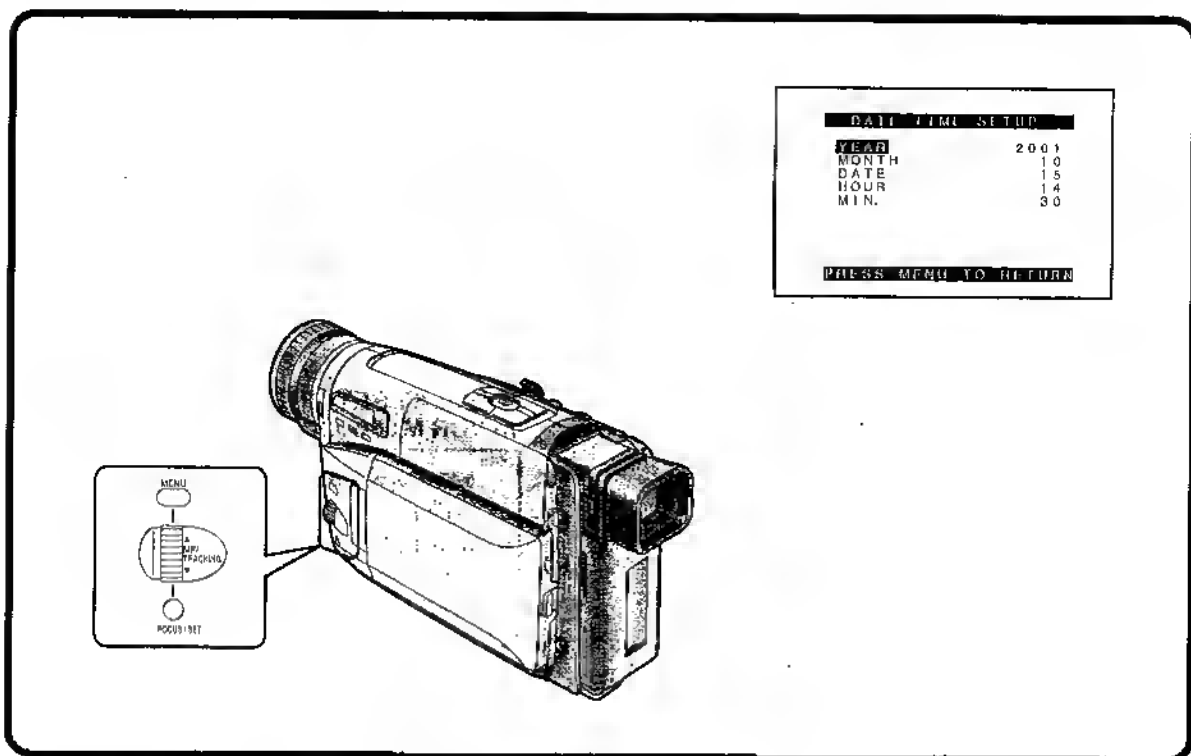
[LCD/EVF SETUP] Sub-Menu ⑥ (p. 17)

LCD Monitor adjustment is only for models NV-VZ9 and NV-VZ10.

- All items on the [LCD/EVF SETUP] Sub-Menu are the same as those on the [LCD/EVF SETUP] Sub-Menu on the [CAMERA FUNCTIONS] Main-Menu.

Setting the Date and Time

If you select the [DATE/TIME SETUP] Sub-Menu of the [CAMERA FUNCTIONS] Main-Menu, the menu shown below appears.



DATE TIME SETUP	
YEAR	2001
MONTH	10
DATE	15
HOUR	14
MIN.	30
PRESS MENU TO RETURN	

The initial setting of date and time is 0:00, 1st January, 2000.

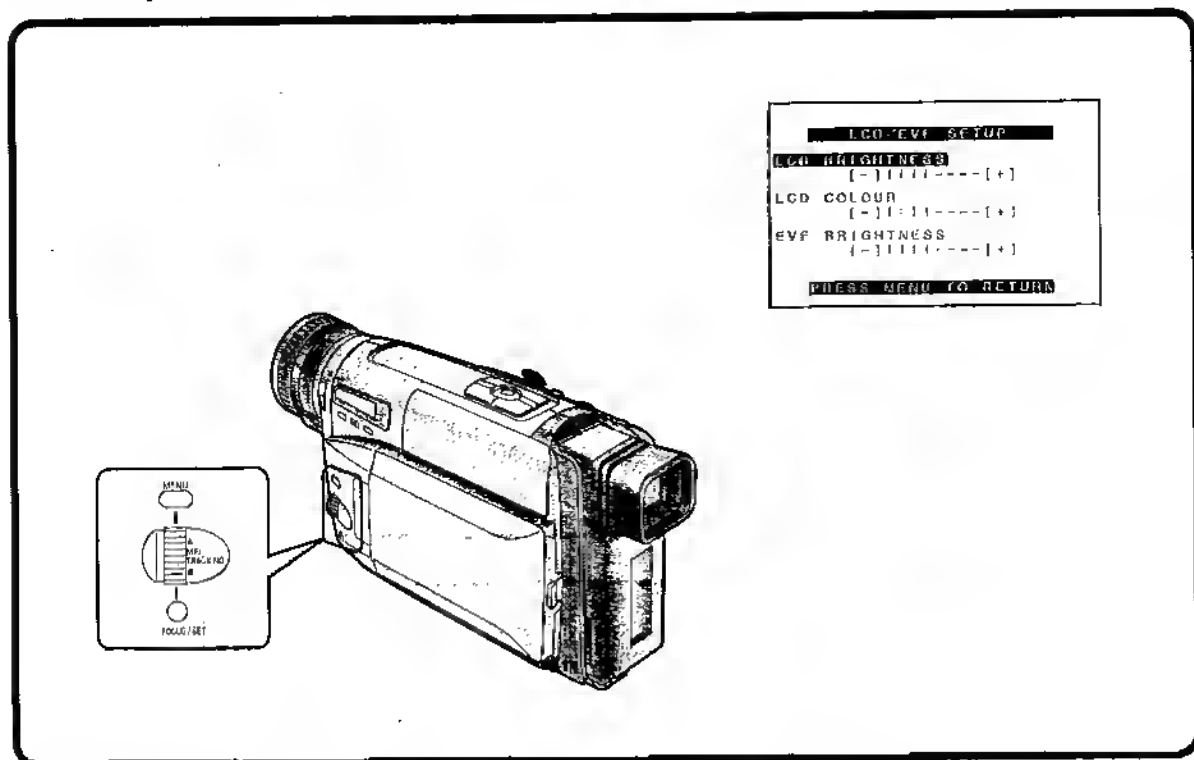
For example: To set the clock to 15th October 2001, 14:30.

- 1 Turn the [▲▼] Dial to set to [2001].
•The years change in the following order:
...1990...1991...2000...2009...1990...
- 2 Press the [SET] Button to select [MONTH].
- 3 Turn the [▲▼] Dial to set to [10].
- 4 Press the [SET] Button to select [DATE].
- 5 Turn the [▲▼] Dial to set to [15].
- 6 Press the [SET] Button to select [HOUR].
- 7 Turn the [▲▼] Dial to set to [14].
- 8 Press the [SET] Button to select [MIN.].
- 9 Turn the [▲▼] Dial to set to [30].
- 10 Press the [MENU] Button to finish the date and time setting.
The operation of the clock starts from [00] seconds.
Pressing the button one more time makes the menu disappear.

- If you select the [DATE/TIME SETUP] Sub-Menu when the button-type battery is not inserted into the Movie Camera or is exhausted, the Main-Menu disappears and the [BATT] Indication flashes instead. Insert a new button-type battery (p. 11) and then set the date and time again.
- As the Movie Camera's built-in clock is subject to slight imprecision, be sure to check the indicated time before recording.
- The clock employs the 24-hour system.

Adjusting the LCD Monitor/Viewfinder

If you select the [LCD/EVF SETUP] or the [EVF SETUP] Sub-Menu of the [VCR FUNCTIONS] or the [CAMERA FUNCTIONS] Main-Menu, the following items are displayed.



LCD Brightness [LCD BRIGHTNESS]

To adjust the brightness of the LCD screen. The Bar Indication is divided into 8 steps. The more vertical bars are shown, the brighter the screen is.

LCD Colour Level [LCD COLOUR]

To adjust the colour saturation of the LCD screen. The Bar Indication is divided into 8 steps. The more vertical bars are shown, the stronger the colours are.

Viewfinder Brightness [EVF BRIGHTNESS]

To adjust the brightness of the Viewfinder. The Bar Indication is divided into 8 steps. The more vertical bars are shown, the brighter the screen is.

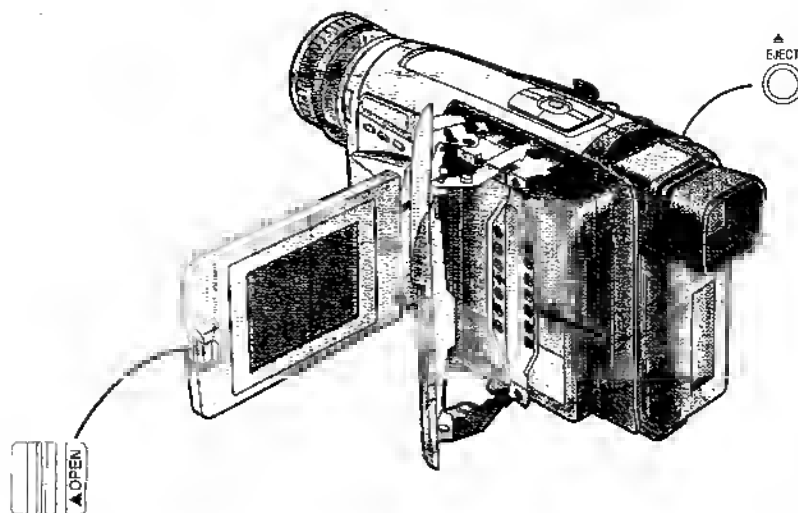
- LCD Monitor adjustment is only for models NV-VZ9 and NV-VZ10.

- 1 Press the [SET] Button to select the item that you want to adjust.
- 2 Turn the [▲▼] Dial to increase or decrease the vertical bars of the Bar Indication. The Bar Indication is divided into 8 steps. The more vertical bars are shown, the stronger the brightness or colour saturation is.

Exiting the Menu

Press the [MENU] Button twice.

- These adjustments have no influence on the actual picture recorded.

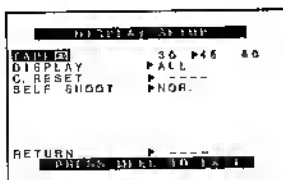


Title	Procedure	
<p>Inserting a Cassette</p> <p>If the AC Adaptor or Battery is used to supply power, it is possible to insert or eject the cassette without turning on the Movie Camera. Before inserting the cassette, make sure that the tape is tight. If it is loose, turn the cog wheel in the direction of the arrow to tighten it.</p> <div data-bbox="154 994 742 1217"> </div>	<p>1</p> <p>Slide the [▲ OPEN] Lever to open the LCD Monitor (approx. 90°). (NV-VZ9/VZ10 only)</p>	<p>2</p> <p>Push the [▲ EJECT] Button.</p>

● Selecting the Correct Tape Length

To ensure that the Remaining Tape Time Indication displayed during recording and playback is correct, you need to set the tape length that matches that of the inserted cassette.

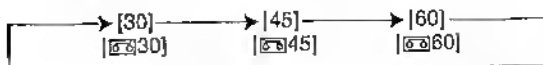
Camera Mode



VCR Mode



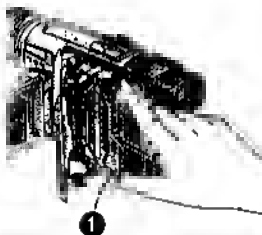
- 1 Press the [MENU] Button.
• The Main-Menu appears.
- 2 Turn the [▲▼] Dial to select [DISPLAY SETUP] and then press the [SET] Button.
- 3 Turn the [▲▼] Dial to select [TAPE].
- 4 Press the [SET] Button to select the correct tape length.
• The selected tape length is marked with the [▶] Mark.
• The Tape Length Indications change in the following order:



- 5 Press the [MENU] Button to exit the Menu.

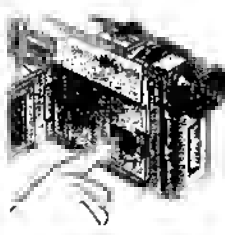
3

Insert the cassette with its window in position ①.



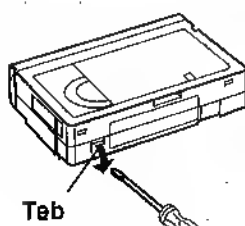
4

Close the Cassette Compartment by pressing the [LOCK] Button.

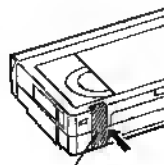


Preventing Accidental Erasure of Recordings

Break off the tab with a screwdriver in the direction of the arrow prevents recording. To record again, cover the hole firmly with two layers of adhesive tape.



Tab



Adhesive Tape

Remarks, etc.

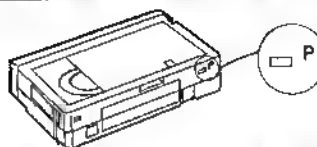
- If a cassette with broken out pressure prevention tab is inserted, the [▶] indication flashes.

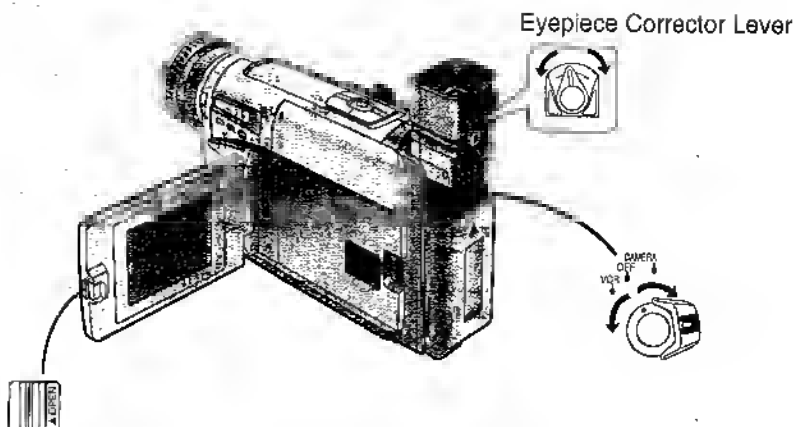
Confirming the Remaining Tape Time


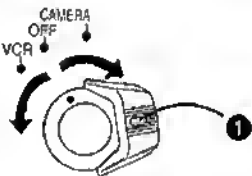
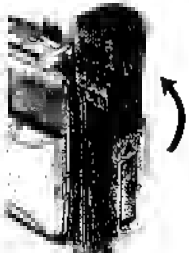
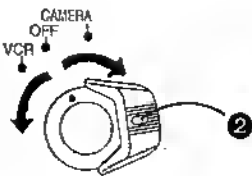
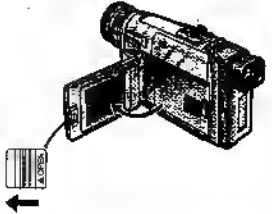
During recording and playback, the Remaining Tape Time Indication is automatically displayed, so you always know how much time you have left on the cassette.



- If you start recording or playback, the [R] indication flashes for a few seconds, while the Movie Camera calculates the remaining tape time.
- When the remaining tape time is less than 2 minutes, the [R] Indication and the Remaining Tape Time Indication start to flash.
- This function is only meant as a guide. The Remaining Tape Time Indication is subject to imprecision due to either user error (such as incorrectly selected tape length) or stretching of the tape.
- When you use a cassette bearing the [P] mark or other special types of cassettes, the Remaining Tape Time Indication may not be very precise.





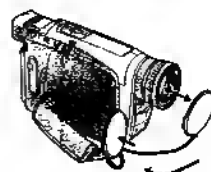
Title	Procedure	
<p>Using the Viewfinder</p> <p>Before using the Viewfinder, adjust it to your eyesight so that the indications in the Viewfinder are clear and easy to read.</p> <p>Before adjusting the Viewfinder, make sure that the LCD Monitor is completely closed.</p> <p>*LCD Monitor: NV-VZ9/VZ10 only</p> <p>Never aim the Movie Camera with its Viewfinder or Lens directly at the sun; this could damage internal parts of the unit.</p> 	<p>1</p> <p>Set the [CAMERA/OFF/VCR] Switch to [CAMERA] or [VCR]. Turn the switch while pressing the button ①.</p> 	<p>2</p> <p>If necessary, adjust the angle of the Viewfinder by tilting it upward.</p> 
<p>Using the LCD Monitor (NV-VZ9/VZ10 only)</p> <p>It is also possible to record while viewing the picture on the opened LCD Monitor.</p> <p>Relationship between Viewfinder and LCD Monitor</p> <p>Opening the LCD Monitor turns off the Viewfinder. Closing the LCD Monitor turns the Viewfinder on again. However, turning the LCD Monitor forward also turns on the Viewfinder again. (p. 26)</p> <p>• Due to limitations in production technology, there may be some tiny bright or dark spots on the LCD; however, these are not recorded on the tape.</p>	<p>1</p> <p>Set the [CAMERA/OFF/VCR] Switch to [CAMERA] or [VCR]. Turn the switch while pressing the button ②.</p> 	<p>2</p> <p>Push the [▲OPEN] Lever and turn out the LCD Monitor approximately 90° in the direction of the arrow. The Viewfinder turns off.</p> 

Attaching the Lens Cap
Attach the shorter loop of the Lens Cap Cord to the Grip Belt.



You can attach the removed Lens Cap onto the Grip Belt.

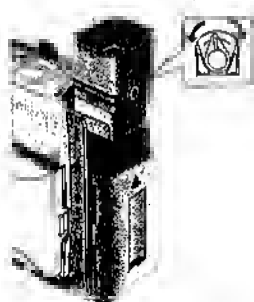
You can attach the Lens Cap to the Lens Cap Holder on the Grip Belt.



- Before you start recording, remove the Lens Cap.
- When not actually recording, always attach the Lens Cap to the Lens to protect it.

3

Adjust by turning the Eyepiece Corrector Lever.



12:30:45
15.10.2001



12:30:45
15.10.2001

Remarks, etc.

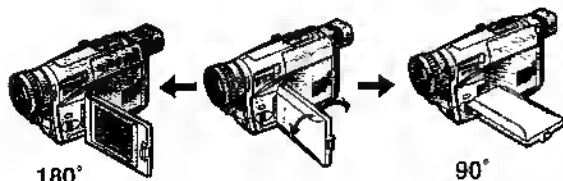
- Do not hold the Movie Camera by the Viewfinder or apply any pressure on it.
- If sunlight or other strong light enters the Viewfinder, sparkling noise will occur on the Viewfinder screen. If you block off the light, this phenomenon disappears after a few minutes and does not affect the recorded picture.
- If a subject with strong contrast or a menu is displayed in the Viewfinder, a ghost image may remain temporarily. However, this is not a malfunction and does not affect the recorded picture.



3

Adjust the angle of the LCD Monitor according to the desired recording angle.

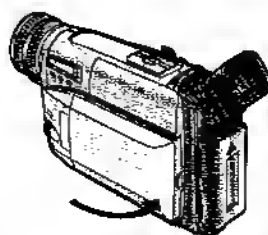
The LCD Monitor rotates upward a maximum of 180° and downward a maximum of 90° from its normal vertical position. Trying to forcefully rotate it beyond this range could seriously damage the Movie Camera.

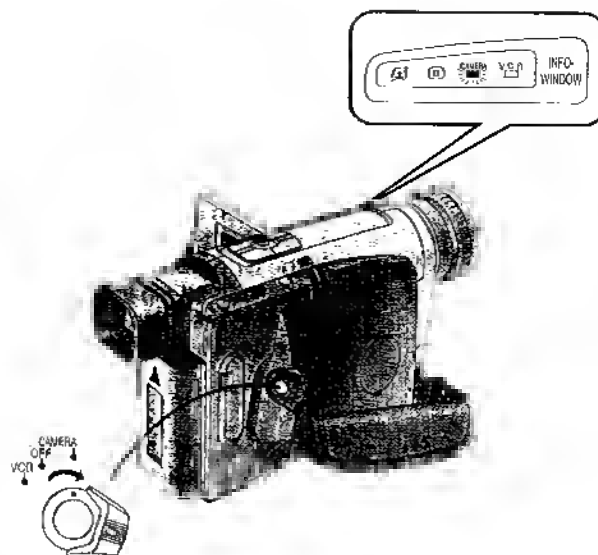


- The picture seen on the LCD Monitor looks slightly stretched vertically. However, the actually recorded picture remains unaffected by this.

Closing the LCD Monitor

Push the LCD Monitor close until the [▲ OPEN] Lever locks with a click.





Title

Procedure

Recording (Filming)

When the [AUTO] Indication appears, you can simply turn on the Movie Camera and press the Recording Start/Stop Button to start recording, and the focus and white balance are adjusted automatically.

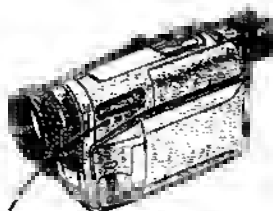
- If the [AUTO] Indication does not appear in the Viewfinder or on the LCD Monitor, press the [PROG. AE] Button repeatedly until the [AUTO] Indication appears.

*LCD Monitor: NV-VZ9/VZ10 only

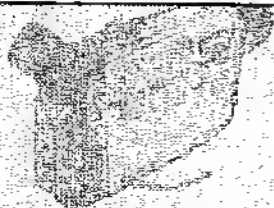
- Depending on the light source and recording situation, correct automatic focusing and white balance adjustment may not be possible. In such cases, adjustment manually.

Focus: p. 26

White Balance: p. 52

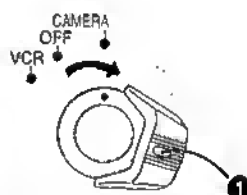


[PROG. AE] Button



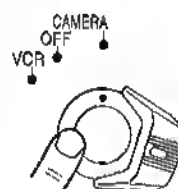
1

Set the [CAMERA/OFF/VCR] Switch to [CAMERA] while pressing the button ①. The [CAMERA] Lamp lights.



2

Press the Recording Start/Stop Button. Recording starts and the [▶▶] Indication and the [REC] Indication appear. ([REC] means Recording).



■ Index Signals (VISS)



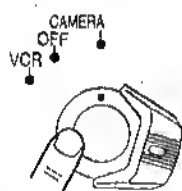
Many VHS VCRs feature the Index Search and Intro Scan Functions that make it easy to locate the beginning of scenes marked with index signals. This Movie Camera automatically records an index signal in the following cases:

- Start recording after connecting the AC Adaptor or attaching the Battery.
- Start recording after inserting a cassette.
- Start recording after changing from the VCR Mode to the Camera Mode.

The [INDEX] Indication flashes briefly while the Movie Camera records an index signal.

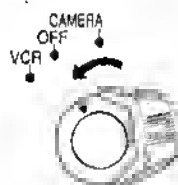
3

To pause recording:
Press the Recording Start/Stop Button again.
The [PAUSE] Indication appears.



4

To finish recording:
Set the [CAMERA/OFF/VCR] Switch to [OFF].



Remarks, etc.

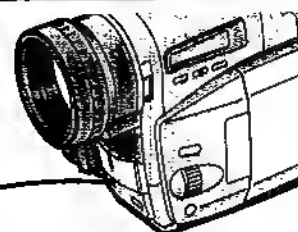
- If you leave the Movie Camera in the Recording Pause Mode for more than 8 minutes, it automatically switches off to protect the tape and to conserve battery power. To resume recording from this condition, set the [CAMERA/OFF/VCR] Switch to [OFF] and then to [CAMERA] again.
- During recording, the Programme/AE Function (p. 42) is locked. Therefore, even if you accidentally press the [PROG. AE] Button during Recording, the Programme/AE Mode does not change.
- Due to limitations in production technology, there may be some tiny bright or dark spots on the LCD; however, these are not recorded on the tape. (NV-VZ9/VZ10 only)
- When recording in a dimly lit location, the picture may become noisy and less sharp, so we recommend that you use the IR/Video DC Light (optional), etc. to brighten up the scene.

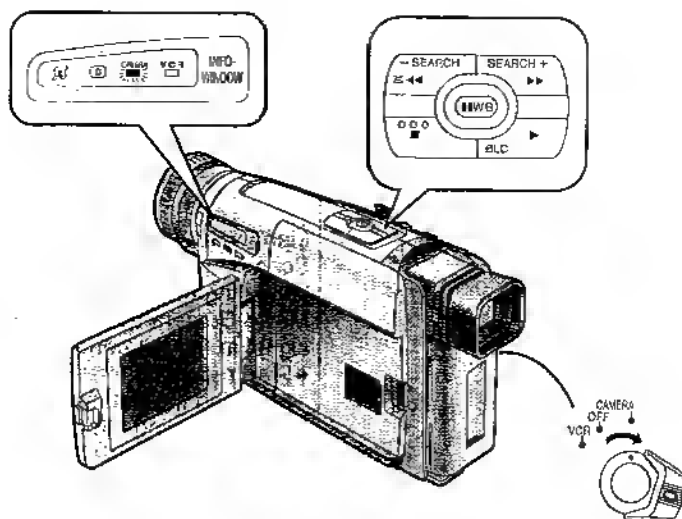
Recording Indicating (Tally) Lamp






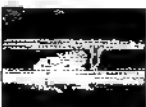


The Recording Lamp lights during recording to let the people in front of the Movie Camera know that recording is being performed.


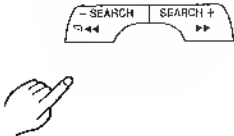
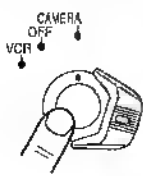
If you set [TALLY LAMP] on the [OTHER FUNCTIONS] Sub-Menu to [OFF], the Recording Lamp will not light up during a recording.

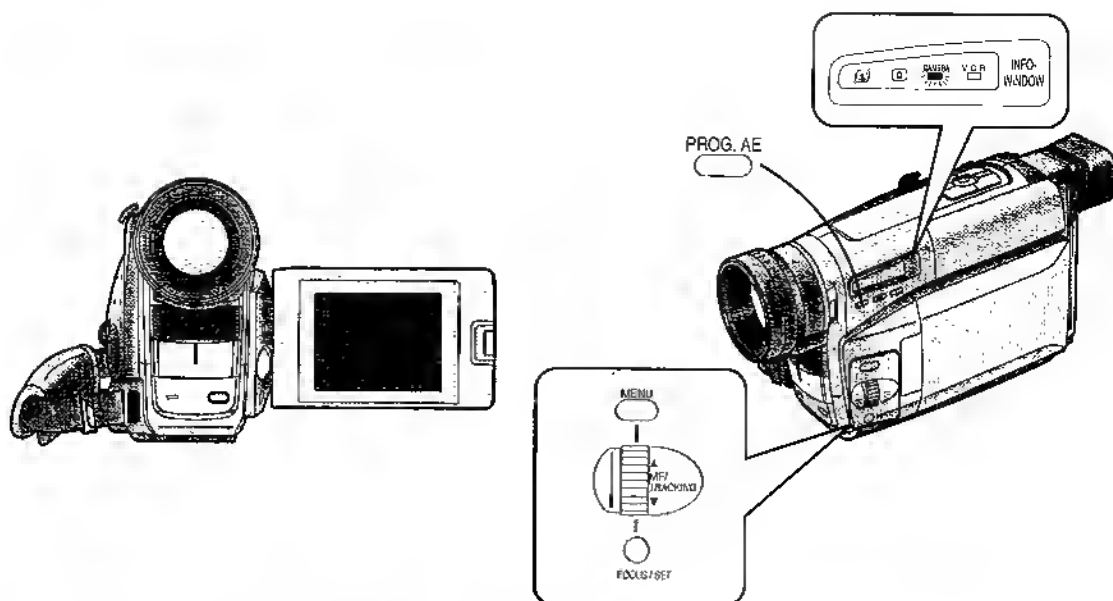
Recording Indicating (Tally) Lamp

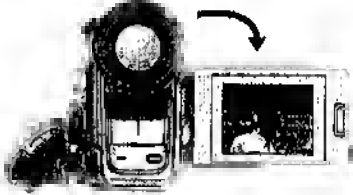

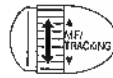




Title	Procedure
<p>Recording Backlit Scenes (Backlight Compensation)</p> <p>To prevent the backlit subject from being recorded very dark. (Backlight means that the light falls on the subject from behind, i.e. the subject is between the light source and the Movie Camera.)</p>	<p>1</p> <p>Keep the Backlight Button [BLC] pressed.</p> <p>The backlight is being compensated as long as you keep the Button pressed, and the subject is recorded more brightly. (The picture brightens up as a whole.)</p> 
<p>Checking If the Picture Is Recorded (Recording Check)</p> <p>To play back the final few seconds of the last recorded scene in the Recording Pause Mode.</p>	<p>1</p> <p>Press the Recording Check Button [CHK] briefly in the Recording Pause Mode.</p> <p>The [CHK] Indication ① appears. After checking, the Movie Camera returns to the Recording Pause Mode and is ready for recording the next scene. ([CHK] means Check)</p>  
<p>Viewing Recorded Scenes During Recording Pause (Camera Search)</p> <p>You can view recorded scenes when the Movie Camera is in the Recording Pause Mode.</p> <p>The Camera Search Function is convenient to search for a scene from which you want to start recording a new scene with smooth scene-to-scene transition.</p> 	<p>1</p> <p>Keep the Reverse Search Button [-SEARCH] or the Forward Search Button [SEARCH+] pressed for more than 1 second.</p> <ul style="list-style-type: none"> Pressing the [-SEARCH] Button plays back the picture in reverse direction. Pressing the [SEARCH+] Button plays back the picture in forward direction.    

	<i>Remarks, etc.</i>
<p>Returning to Normal Recording Release the Backlight Button [BLC].</p> 	<ul style="list-style-type: none"> • The sky may appear whitish. • When recording with the sun striking the subject at an angle, star-shaped light reflections may be recorded in the picture. • When recording a subject in front of a very bright background, the subject may still appear dark in the picture. • In some cases, the subject may look clear, but the background may be overexposed (almost completely white). However, this is normal and not a malfunction.
	<ul style="list-style-type: none"> • For Recording Check, the Movie Camera must be in the same mode (SP or LP) as used for recording, otherwise the playback picture is distorted.
<p>2 Starting to Record from the Desired Position: Release the pressed Search Button. The Movie Camera is in the Recording Pause Mode.</p> 	<p>3 Press the Recording Start/Stop Button to start recording. The Movie Camera starts recording a new scene with smooth scene-to-scene transition.</p> 




Title	Procedure	
<p>Recording Yourself (Recording with the LCD Monitor Facing Forward) (NV-VZ9/VZ10 only)</p> <p>Turning the LCD Monitor so that it faces forward allows you to aim the Movie Camera and view the picture in the Viewfinder, while the persons in front of the camera can check the picture on the LCD Monitor during recording. If you mount the Movie Camera on a tripod and use the *Remote Controller, you can also take part in the action that you are recording and check the picture from the front on the LCD Monitor. *Remote Controller: NV-VZ10 only</p>	<p>1 Open the LCD Monitor and turn it so that it faces forward (lens side).</p> 	
<p>Focusing on the Subject Manually (Manual Focus)</p> <p>This makes it possible to adjust the focus manually for subjects and recording situations for which automatic focusing is not precise.</p>	<p>1 Press the [PROG. AE] Button repeatedly until an indication other than [AUTO] indication appears.</p> 	<p>2 Turn the [MF] Dial until the subject is in focus. The [MF] indication ❶ appears. ([MF] means Manual Focus.)</p>  <div style="border: 1px solid black; padding: 5px; margin-top: 10px; display: inline-block;">MF ❶</div>





Mirror Mode for the Picture on the LCD Monitor (NV-VZ9/VZ10 only)

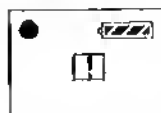
You are used to looking at yourself in the mirror. Therefore, when recording yourself with the LCD Monitor facing forward, the picture (as it is being recorded) might look unusual and distracting. If you prefer to see yourself on the LCD Monitor in the same way as you see yourself in a mirror, i.e. with the sides reversed, set [SELF SHOOT] on the [DISPLAY SETUP] Sub-Menu to [MIR.]. However, the picture will still be recorded in the normal, non-reversed way.

This mirror mode for the picture on the LCD Monitor works only during recording and in the Recording Pause Mode with the LCD Monitor facing forward.

- It is not possible to display and record the Date, Time and/or Title Indication in the Mirror Mode.

In the Mirror Mode, only the following indications are displayed. When the General Warning/Alarm Indication  appears, turn the LCD Monitor backward so that you can confirm the actual Warning/Alarm Indication.

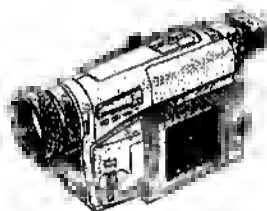
- : Recording
- : Recording Pause
- : Remaining Battery Power
- : Warning/Alarm Indication



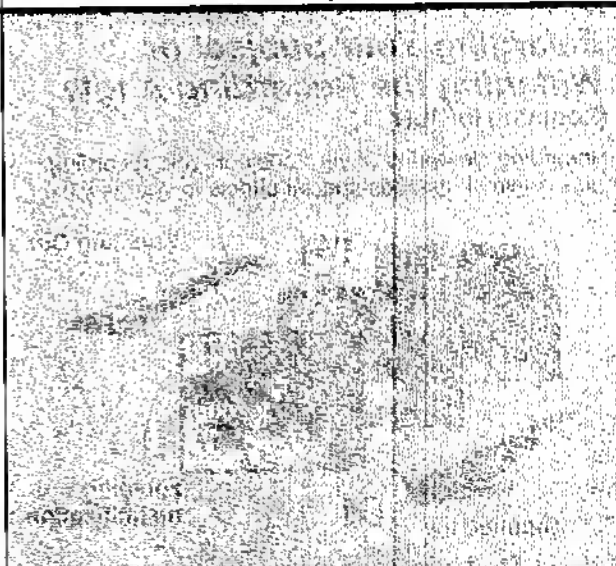
(In addition to these indications, the Counter Indication and the Programme AE Mode Indications can also appear in the Viewfinder.)

If you turn the LCD Monitor so that it faces forward, the Viewfinder also automatically turns on. However, in the following cases, the Viewfinder turns off:

- Changing from the Camera to the VCR Mode.
- Closing the LCD Monitor with the screen facing outward (as shown below).

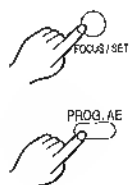


Remarks, etc.



Cancelling the Manual Focusing Mode

Press the [FOCUS] Button once to make the [MF] Indication disappear ②. Or, press the [PROG. AE] Button repeatedly until the [AUTO] Indication appears.

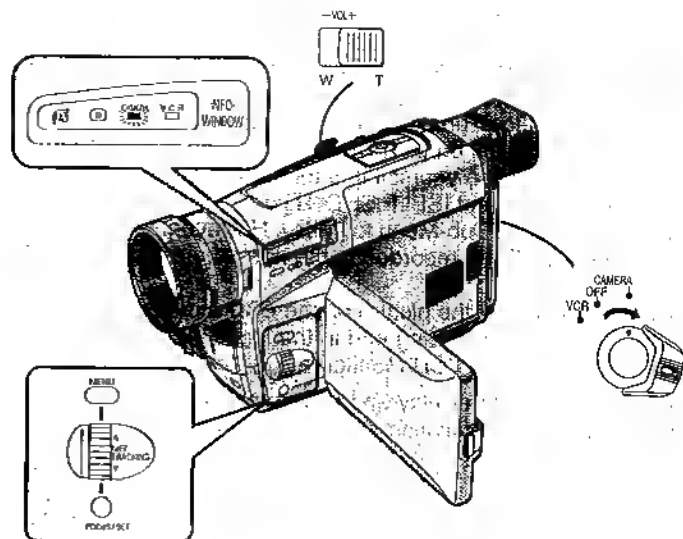
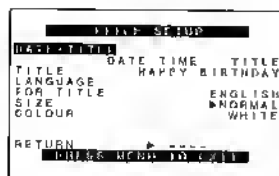
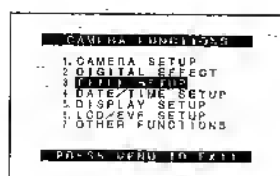


- It is not possible to adjust the focus when a menu is displayed.

Hint for Manual Focus Adjustment

- If you adjust the focus in the wide-angle setting, the subject may go out of focus when you enlarge it. Therefore, enlarge the subject ③ before you adjust the focus, so that the picture remains focused when you zoom out ④.

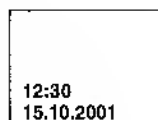




Title	Procedure
<p>Enlarging Your Subject or Widening the Recording Angle (Zooming In/Out)</p> <p>Recording close-ups of your subjects and recording wide-angle shots adds special effects to your videos.</p>	<p>1</p> <p>To record a wider view (Zooming out): Push the [W/T] Zoom Lever toward [W]. To enlarge your subject (Zooming In): Push the [W/T] Zoom Lever toward [T]. The Zoom Magnification Indication appears for a few seconds.</p>
<p>Recording with the Time and/or Date Superimposed in the Picture</p> <p>Confirm that [CAMERA] Lamp is lit.</p>	<p>1</p> <p>After displaying the [TITLE SETUP] Sub-Menu... (p.14): Turn the [▲▼] Dial to select [DATE/TITLE].</p> <p>2</p> <p>Press the [SET] Button to select the desired indication.</p>

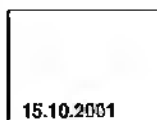
■ The Date/Time/Title Indication

1



[DATE TIME]
Date and Time (h/m)

2



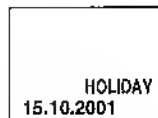
[DATE]
Date only

3



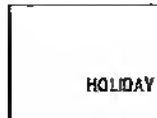
[DATE TIME TITLE]
Date, Time and Title

4



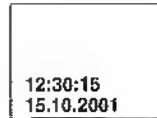
[DATE TITLE]
Date and Title

5



[TITLE]
Title only

6



[DATE TIME+SECONDS]
Date and Time (h/m/s)

• The indications change in the order 1 to 6.

Remarks, etc.

Voice Zoom

This function makes it possible to record the voices of distant persons slightly louder and more clearly, by emphasizing the frequency range of human voices according to the zoom position of the Movie Camera's lens. To activate the Voice Zoom Function, set [VOICE ZOOM] on the [OTHER FUNCTIONS] Sub-Menu of the [CAMERA FUNCTIONS] Main-Menu to [ON]. (p. 15)

- The [V.ZOOM] Indication appears.
- The Voice Zoom Function works within the zoom range up to 14x; above that point, its effect remains unchanged.
- Depending on the distance of the person(s) and the surrounding sounds, the Voice Zoom Function may not have much effect.

- The further you push the [W/T] Zoom Lever toward [W] or [T], the faster the zooming speed becomes.
- When you have zoomed to the tele setting, precise focusing is only possible on subjects no closer than 1.8 metres.
- This Function also can be operated with Remote Controller. (p. 59) (NV-VZ10/RZ10 only)

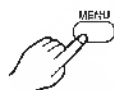
Recording Extra Close-up Shots of Small Subjects (Macro Close-up Function)

- When the zoom magnification is 1x, the Movie Camera can focus on subjects down to a distance of approximately 5 mm between lens and subject. This allows recording very small subjects such as insects.
- When using the Macro Close-up Function, we recommend that you use the IR/Video DC Light (optional), etc. rather than the 0 Lux Night View Function to brighten up the scene.

3

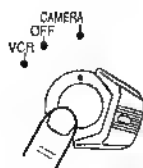
Press the [MENU] Button to exit the Menu Function.

The selected Date/Time/Title Indication appears.



4

Press the Recording Start/Stop Button to start recording.

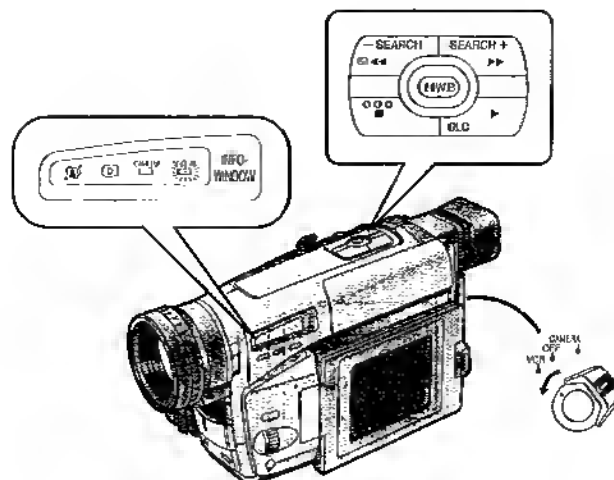


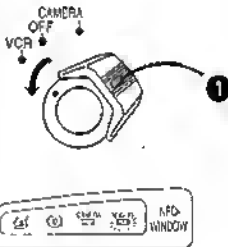


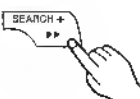

- If the button-type battery for the built-in clock is not inserted into the Movie Camera or is exhausted, only the title is displayed. (p. 11)
- When you turn the Movie Camera off and then on again, none of the above indications are displayed.
- The Date/Time/Title Indication remains displayed when you exit the [TITLE SETUP] Menu after having change the language of the title (p. 50), the type of Date/Time/Title Indication, the title itself (p. 50), the size of the title (p. 50) or the colour of the title (p. 50).

Deleting the Date/Time/Title Indication

During recording or when the Movie Camera is in the Recording/Pause Mode, press the [DATE/TITLE] Button to make the Date/Time/Title Indication disappear.





Title	Procedure	
<p>Viewing the Just Recorded Scenes on the Movie Camera (Playback)</p> <p>You can play back recorded scenes right after recording.</p>	<p>1</p> <p>Set the [CAMERA/OFF/VCR] Switch to [VCR] while pressing the Button ①. The [VCR] Lamp lights.</p>  	<p>2</p> <p>Press the [◀◀] Button to rewind the tape. Rewind the tape to the point where the recording started.</p> <ul style="list-style-type: none"> •When the tape reaches the beginning during rewinding, it automatically stops. 
	<p>Fast-Forwarding</p> <p>Press the [▶▶] Button In the Stop Mode.</p> <ul style="list-style-type: none"> •When the tape reaches the end, it automatically rewinds to the beginning. 	

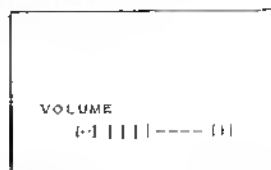
● Adjusting the Sound Volume (NV-VZ9/VZ10 only)

Push the [-VOL+] Lever toward [+] to increase the volume or push it toward [-] to decrease the volume. The [VOLUME] indication appears and the number of bars increases or decreases. When you release the Lever, this indication disappears.

You can also adjust the volume with the *Remote Controller. Increase the volume by pressing the [T] Button, or decrease it by pressing the [W] Button. This adjustment is only possible during playback.

*Remote Controller: NV-VZ10 only

● Because the speaker contains a magnet, do not bring a cassette near the speaker. It could adversely influence the recorded content.



3

Press the [▶] Button to start playback.



4

To stop playback:
Press the [■] Button.



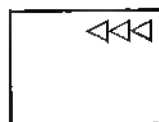
Remarks, etc.

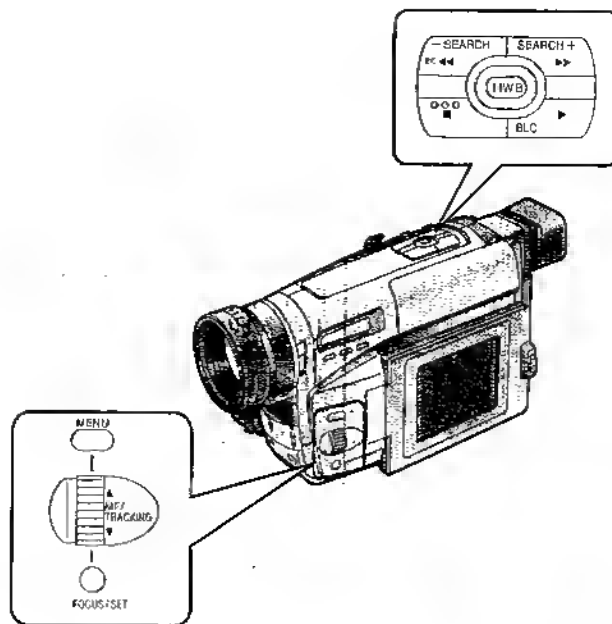
- During High-Speed Rewinding, the tape winding sound is louder.
- When rewinding the tape to the beginning, the Movie Camera automatically changes over from the High-Speed Rewinding Mode to the Rewinding Mode near the beginning of the tape, and it switches over to the Stop Mode at the beginning of the tape.
- When using the Remote Controller, press the [◀◀] Button for more than 3 seconds.
(NV-VZ10/RZ10 only)
- During High-Speed Rewinding, the Tape Counter shows [0:00:00].







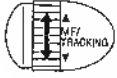
High-Speed Rewinding

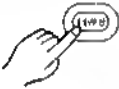


Press the [◀◀] Button for more than 1 second in the Stop Mode.

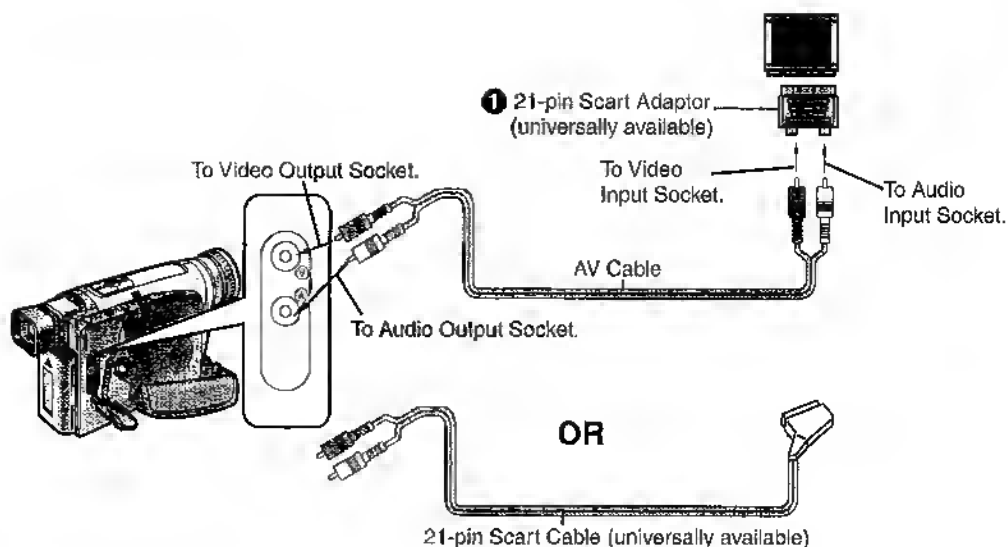
- The [◀◀◀] Indication appears.

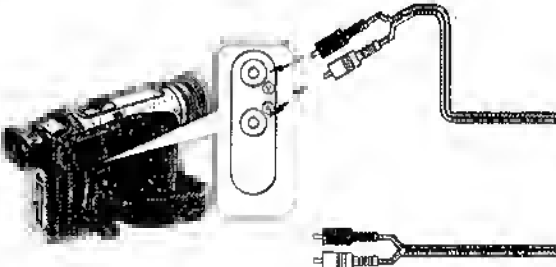
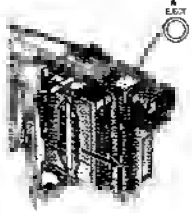


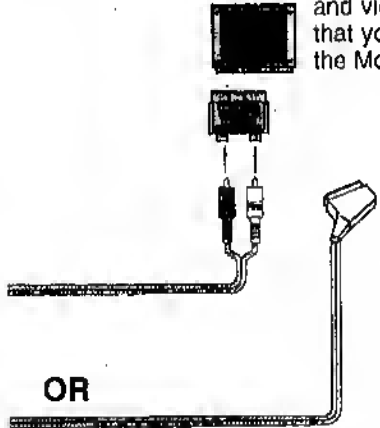

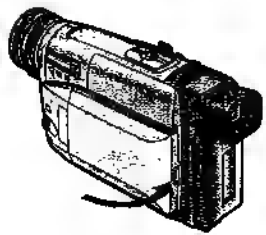

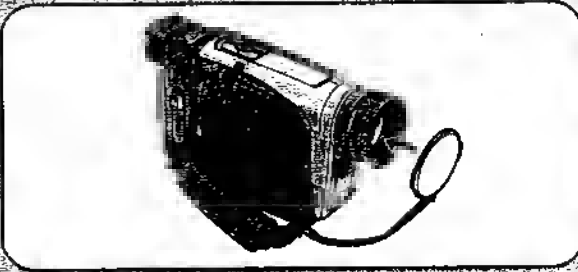


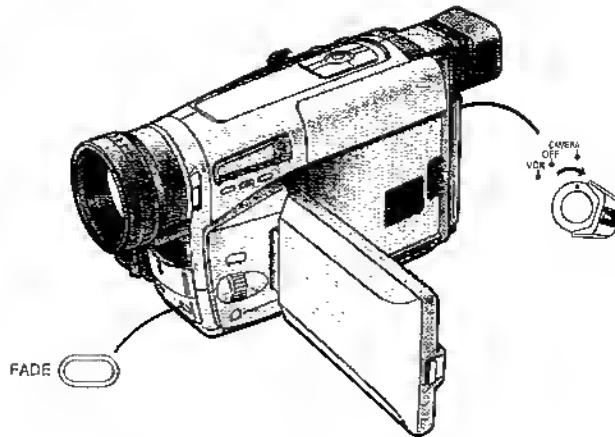
Title	Procedure	
<p>Using the Cue, Review and Still Playback Functions During Normal Playback</p> <p>Perform the following operations with the Movie Camera in the VCR mode ([VCR] Lamp lights) and in the Normal Playback Mode.</p>	<p>Cue Playback Keep the [▶▶] Button pressed during playback.</p>  	<p>Review Playback Keep the [◀◀] Button pressed during playback.</p>  
<p>Eliminating Picture Distortions (Manual Tracking Adjustment)</p> <p>This Movie Camera adjusts the tracking automatically. With certain cassettes, however, the tracking adjustment may not be precise. In this case, adjust the tracking manually.</p>  <p>White noise bars</p>	<p>1 Press the [FOCUS/SET] Button briefly during playback. The [TRACK.] Indication appears.</p> 	<p>2 Turn the [TRACKING] Dial to adjust the tracking.</p> 



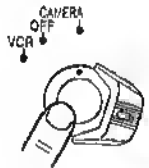
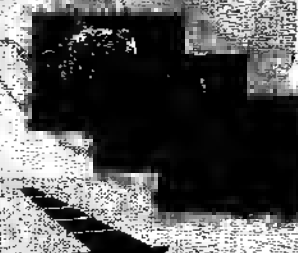

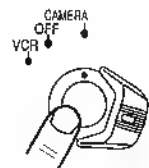
	Remarks, etc.
<p>Search Lock Function For longer Cue or Review Playback, press the [▶▶] Button or the [◀◀] Button only briefly. As this locks the search function, you do not need to keep the button pressed for a long time.</p> <ul style="list-style-type: none"> • To resume normal playback, press the [▶] Button. <p>Still Playback Press the [II] Button pressed during playback. To return to Normal Playback, press the [II] Button again.</p>  	<ul style="list-style-type: none"> • If you leave the Movie Camera in the Still Playback Mode for about 6 minutes, it automatically switches over to the Stop Mode. And, if the Movie Camera is being powered by the Battery, it switches off completely after a further 6 minutes. • The sound is played back only during normal playback. • In the Cue, Review and Still Playback Modes, horizontal noise bars appear in the picture, or the picture may become black and white or distorted. • The horizontal noise bars have a different pattern in the SP mode and LP mode. • During Cue or Review Playback, no indications are displayed on the LCD Monitor. (NV-VZ9/VZ10 only)
<p>Returning to the Auto Tracking Mode Press [FOCUS/SET] Button for more than 2 seconds during playback.</p> 	<ul style="list-style-type: none"> • The Tracking Adjustment Function is automatically cancelled when the [TRACKING] Dial is not turned for 5 seconds. • It may not be possible to remove the noise bars completely. • It is not possible to adjust the tracking when a menu is displayed. • If you eject the cassette after adjusting the tracking, the adjusted setting is cancelled.



Title	Procedure	
<p>Playing Back on a TV</p> <p>By connecting the Movie Camera to a TV, you can watch playback of the recorded scenes on the TV screen.</p>	<p>1</p> <p>Connect the Audio Output Socket [A] and the Video Output Socket [V] on the Movie Camera with the audio and video input sockets on the TV. Use the AV Cable (supplied) to connect to the TV.</p>	
<p>After Use</p>	<p>1</p> <p>Take out the cassette. (p. 18)</p>	<p>2</p> <p>Set the [CAMERA/OFF/VCR] Switch to [OFF].</p> 

<p>On the TV, select the AV input channel which corresponds to the audio and video input sockets that you have connected the Movie Camera to.</p>  <p>OR</p>	<p>Remarks, etc.</p> <ul style="list-style-type: none"> • Before connecting, turn off both the Movie Camera and the TV for safety's sake. • If your TV is not equipped with audio and video input sockets, the 21-pin board adaptor ❶ (universally available) is necessary. Consult your dealer. 
<p>3 Close the LCD Monitor. (NV-VZ9/VZ10 only)</p> 	<p>4 Remove the Battery (p. 9) and retract the Viewfinder.</p>  



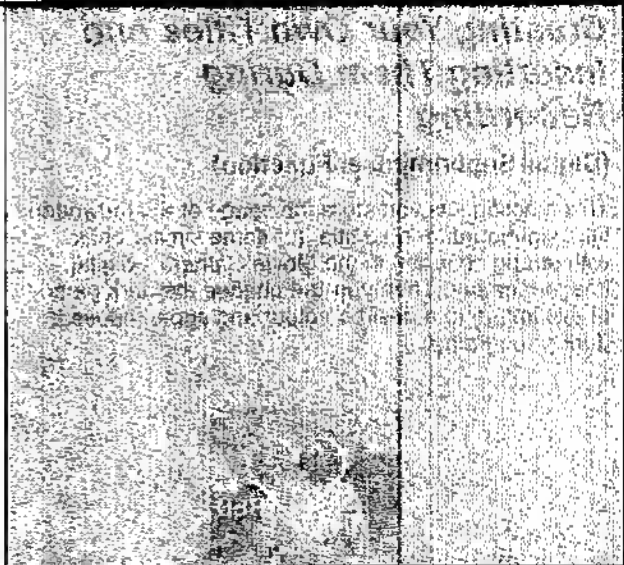
Title	Procedure	
<p>Starting to Record with Gradually Appearing Picture and Sound (Fading In)</p> <p>Fading In lets you make the picture and sound appear gradually at the beginning of a recording.</p> 	<p>1</p> <p>With the Movie Camera in the Recording Pause Mode, keep the [FADE] Button pressed. The picture gradually disappears.</p> 	<p>2</p> <p>When the picture has completely disappeared, press the Recording Start/Stop Button to start recording.</p> 
<p>Ending the Recording of a Scene with Gradually Disappearing Picture and Sound (Fading Out)</p> <p>Fading out lets you make the picture and sound disappear gradually at the end of a recording.</p> 	<p>1</p> <p>During recording, keep the [FADE] Button pressed. The picture gradually disappears.</p> 	<p>2</p> <p>After the picture has completely disappeared, press the Recording Start/Stop Button to stop recording. The Movie Camera is in the Recording Pause Mode.</p> 

3

Approximately 3 seconds after the recording has started, release the [FADE] Button.
The picture gradually appears again.

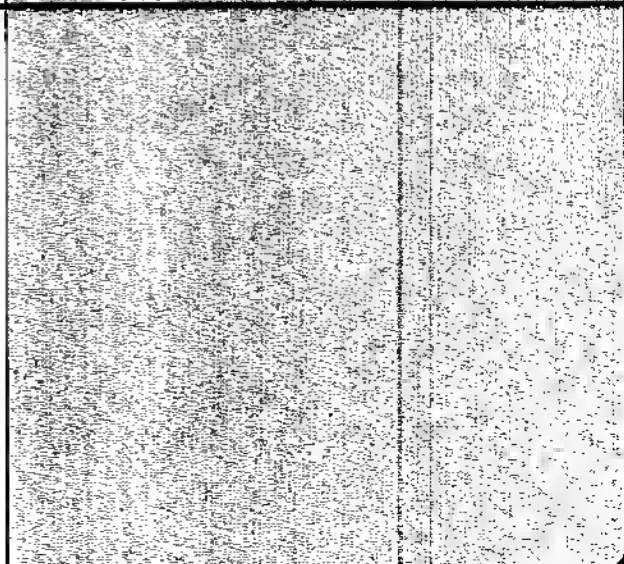
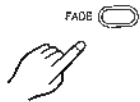


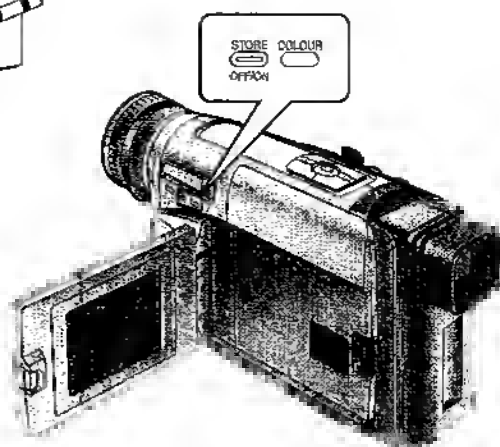
Remarks, etc.



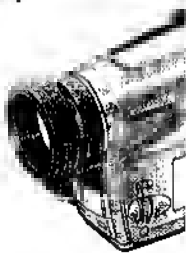
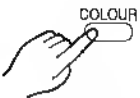
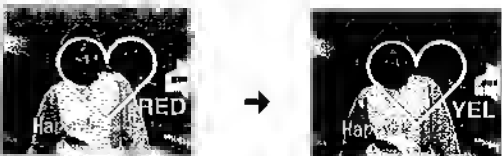


3

Release the [FADE] Button.





Title	Procedure	
<p>Creating Your Own Titles and Inserting Them During Recording (Digital SuperImposer Function)</p> <p>This function lets you store the image of a handwritten title, signboard, printed title, (or some similar object with strong contrast) in the Movie Camera's digital image memory. Then you can change the dark parts of this image to a desired colour and superimpose it during recording.</p> 	<p>1 Prepare a title that has strong contrast (e.g. write with a thick black marker on white paper).</p> 	<p>2 With the Movie Camera in the Recording Pause Mode, aim it at the title. If the Full Auto Mode does not provide a sharp picture, adjust the focus manually.</p> 
	<p>4 Press the [COLOUR] Button repeatedly until the desired colour is displayed.</p>  	

3

Press the [STORE] Button for more than 2 seconds.

The title is now stored in the digital Image memory and it remains displayed.



5

Press the [OFF/ON] Button briefly to make the title disappear.

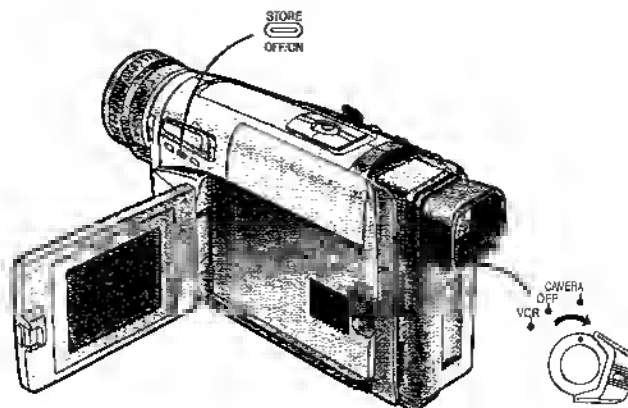
Pressing the [OFF/ON] Button briefly repeatedly makes the title appear and disappear.

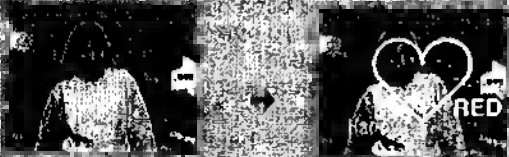


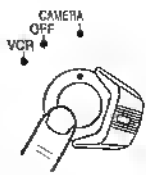

Remarks, etc.

- The title stored in the digital image memory may be automatically cancelled when you store a new title.
- The title stored in the digital image memory may be automatically cancelled or it may be missing partially when the Battery is removed, the AC Adaptor is disconnected or the Battery becomes discharged.
- By displaying the title which you stored in the digital image memory and using the Digital Fade 1, Digital Fade 2 or Digital Fade 3 Function, you can fade the title together with the picture.
- It is not possible to apply the Negative Effect when storing a title in the digital image memory.
- After turning the Movie Camera off and then on again, the title that had been displayed in the picture is no longer displayed. To make it appear again, press the [OFF/ON] Button.
- When you want to capture a small title, use the Macro Close-up Function. (p. 29)
- Aim the Movie Camera so that the title is in the centre of the screen to ensure that the title does not get clipped at the edges.

• The colours of the title change in the following order:
 White [WHT] → Yellow [YEL] →
 Magenta [MAG] → Red [RED] → Cyan [CYN] →
 Green [GRN] → Blue [BLU] → Black [BLK] →
 White [WHT] →

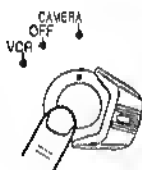
• Colour Indications displayed in the Viewfinder or on the LCD Monitor
 *LCD Monitor: NV-VZ9/VZ10 only



Title	Procedure	
<p>Creating Your Own Titles and Inserting Them During Recording (cont.) (Digital Superimposer Function)</p> <p>■ Inserting Your Own Title at the Beginning of a Recording</p> 	<p>1 Press the [OFF/ON] Button to make the title appear.</p> 	<p>2 Press the Recording Start/Stop Button to start recording.</p> 
<p>■ Inserting Your Own Title During Recording</p>	<p>1 Press the Recording Start/Stop Button to start recording.</p> 	<p>2 At the point where you went to insert the title, press the [OFF/ON] Button to make the title appear.</p> 

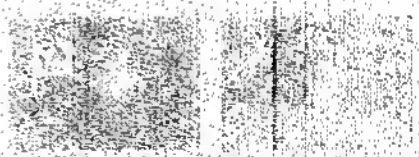
3

Press the Recording Start/Stop Button to stop recording.



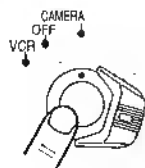
Remarks, etc.

- Confirm that the colour, indicated, is suitable for the intended scene. If necessary, change the colour. (p. 38)
- To make the title disappear while the recording of the scene continues, press the [OFF/ON] Button briefly.



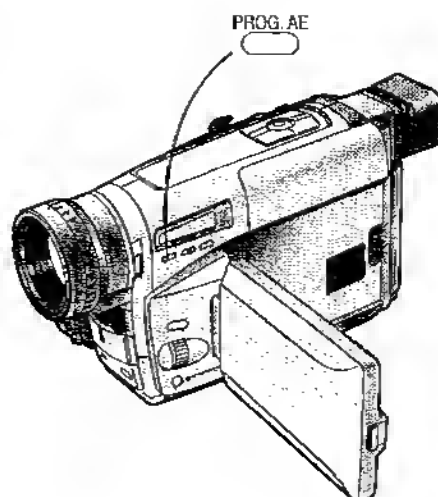
3













Press the Recording Start/Stop Button to stop recording.












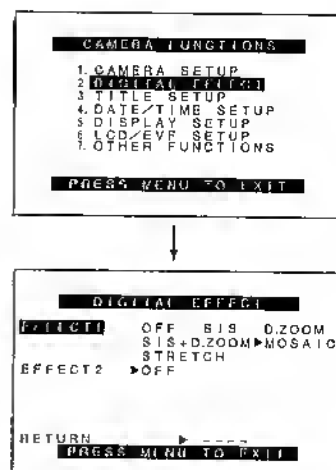
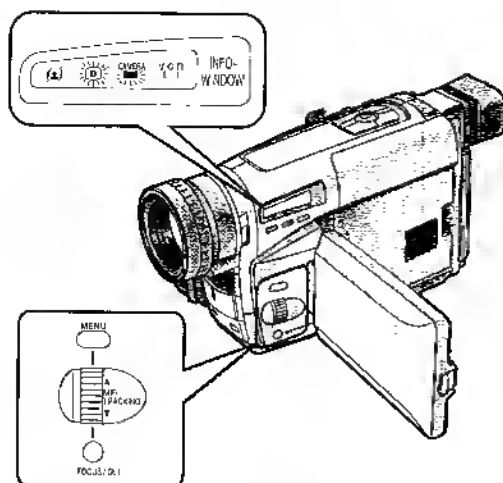
- To make the title disappear while the recording of the scene continues, press the [OFF/ON] Button briefly.


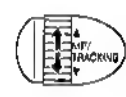


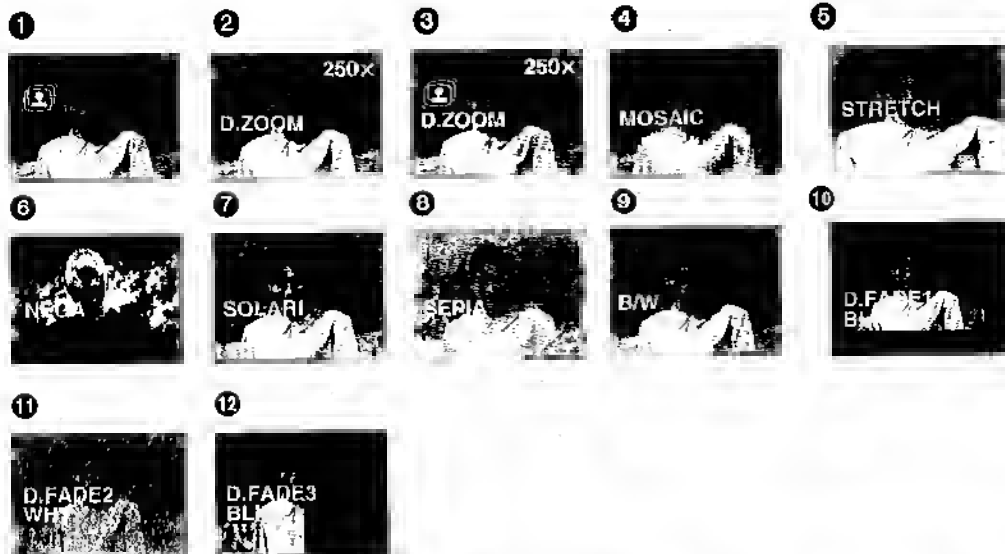


Title	Procedure
<p>Recording in Special Situations (Programme AE)</p> <p>This function lets you select Automatic Exposure settings optimized for special recording situations.</p> 	<p>1</p> <p>Press the [PROG. AE] Button repeatedly until the indication of the desired mode ([, [, [, [, or [) appears.</p>  <p>[] Sports Mode To record scenes with fast-moving subjects such as sports scenes.</p> <p>[] Portrait Mode To make subjects stand out sharply from the background.</p> <p>[] Low Light Mode To record dark scenes more brightly.</p> <p>[] Spotlight Mode To record subjects under bright spotlights such as at a party, in the theatre, etc.</p> <p>[] Surf & Snow Mode To record subjects in brightly lit surroundings such as on a ski slope, beach, etc.</p>

	Remarks, etc.
Cancelling the Programme AE Function Press the [PROG. AE] Button to set to [AUTO].	<ul style="list-style-type: none"> • During recording, it is not possible to change the recording mode ([AUTO], [MNL], [], [], [], [], [], [], [], []), even if you press the [PROG. AE] Button. • It is not possible to use any of the Programme AE Modes when the Q-Lux Night View Mode is activated. Sports Mode <ul style="list-style-type: none"> • When playing back scenes recorded in the Sports Mode, you can enjoy slow motion and still playback of very sharp images with fine details. • During normal playback, movements in the picture may not be smooth. • Avoid recording under fluorescent, mercury-vapour or sodium lamps in this mode, as the colour and the brightness of the playback picture may fluctuate. • When recording subjects lit by strong lights or with much light reflection, the playback picture may contain vertical streaks of light. • When the scene is not sufficiently lit, the [] indication flashes. • When using this mode for recording indoors, the playback picture may flicker. Portrait Mode <ul style="list-style-type: none"> • When using this mode for recording indoors, the playback picture may flicker. Low Light Mode <ul style="list-style-type: none"> • It may not be possible to sufficiently brighten up extremely dark scenes. • The use of this mode for recording may cause noise in the playback picture. Spotlight Mode <ul style="list-style-type: none"> • When using this mode, the recorded picture may be extremely dark. • If a subject is extremely bright, the recorded picture may be whitish. Surf & Snow Mode <ul style="list-style-type: none"> • If a subject is extremely bright, the recorded picture may be whitish.



Title	Procedure	
<p>Recording with Special Effects (Digital Effects)</p> <p>In addition to the Super Image Stabilizer and Digital Zoom, this Movie Camera offers you various digital effect modes to make it easy to enhance your scenes in many creative ways.</p>	<p>1</p> <p>Select the [DIGITAL EFFECT] on the [CAMERA FUNCTIONS] Main-Menu.</p> 	<p>2</p> <p>Turn the [▲▼] Dial to select [EFFECT1] or [EFFECT2].</p> 
	<p>Digital Effects 1 [EFFECT1]</p> <ol style="list-style-type: none"> Super Image Stabilizer Mode [SIS] (p. 46) This prevents shaky pictures when recording in the tele range of from a moving vehicle. Digital Zoom Mode [D.ZOOM] (p. 46) It enlarges the subject beyond the optical zooming range. Super Image Stabilizer and Digital Zoom Mode [SIS + D.ZOOM] (p. 46) This combination mode allows recording in the extreme tele range and prevents shaky picture. Mosaic Mode [MOSAIC] The picture becomes mosaic-like. Stretch Mode [STRETCH] The picture is stretched horizontally while its height remains unchanged. 	



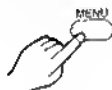
3

Press the [SET] Button to select the desired digital effect.



4

Press the [MENU] Button to exit the Menu.



Remarks, etc.

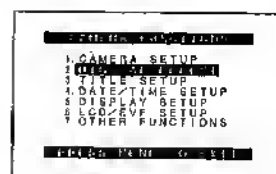
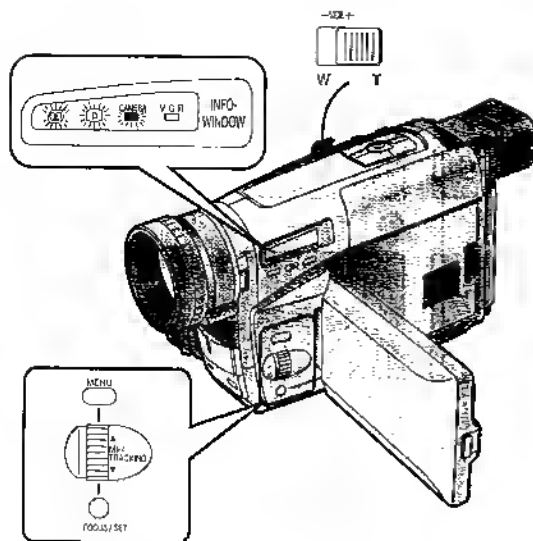
- When you select the Super Image Stabilizer Mode, the [LAMP] Lamp lights. When you select any other digital effect, the [LAMP] Lamp lights.
- If you set the [CAMERA/OFF/VR] Switch to [OFF], and then set it to [CAMERA] again, the indication of the selected digital effect flashes for a few seconds to inform you of the selected setting.
- If you have set [EFFECT2] on the [DIGITAL EFFECT] Sub-Menu to [SEPIA] or [B/W], it is not possible to manually adjust the white balance.

Cancelling the Digital Effect







Set [EFFECT1] or [EFFECT2] on the [DIGITAL EFFECT] Sub-Menu to [OFF].

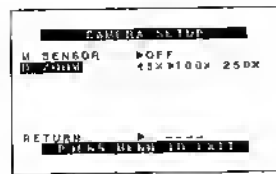
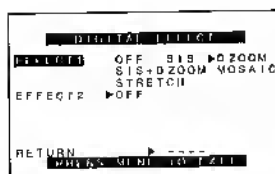
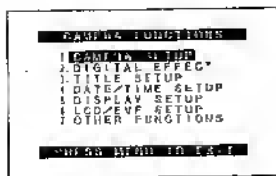
Digital Effects 2 [EFFECT2]

- 6 Negative Mode [NEGA]**
The recorded pictures have reversed colours similar to photographic negatives.
- 7 Solarisation Mode [SOLARI]**
The picture is recorded with an effect similar to a painting.
- 8 Sepia Mode [SEPIA]**
Scenes are recorded with a brown tint similar to the colour of old photographs.
- 9 Black & White Mode [B/W]**
The picture is recorded in black and white.
- 10 Digital Fade 1 Mode [D.FADE1] (p. 48)**
The picture fades in starting at the centre and extending toward the edges, and it fades out in reverse direction.
- 11 Digital Fade 2 Mode [D.FADE2] (p. 48)**
The picture fades in and fades out in small dots similar to snow melting or falling.
- 12 Digital Fade 3 Mode [D.FADE3] (p. 48)**
The picture fades in with a wipe effect screen and fades out.



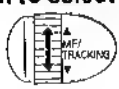

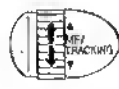

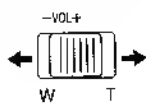



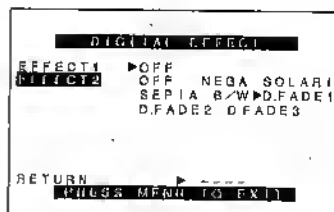
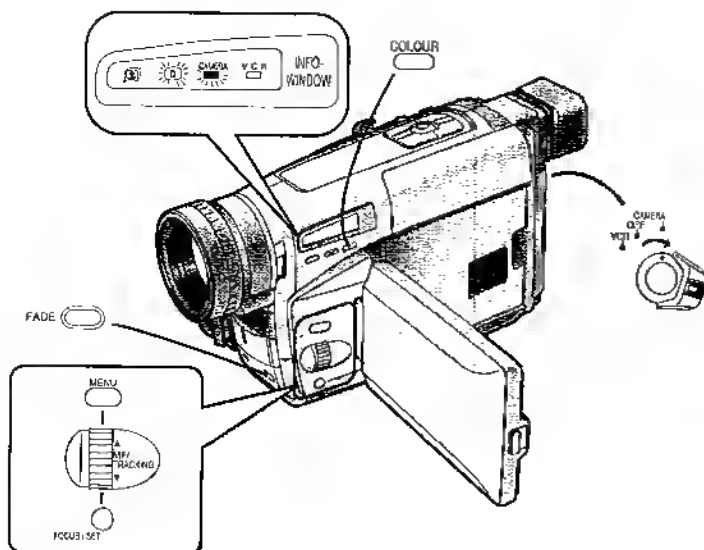
SIS (Super Image Stabilizer) Mode

Title	Procedure	
<p>Recording with Minimised Camera Shake (Super Image Stabilizer)</p> <p>In recording situations where shaking of the Movie Camera is likely to happen, for example when you have zoomed in on a distant subject or when you record while walking, you can use this function to stabilize the image.</p>	<p>1</p> <p>After displaying the [DIGITAL EFFECT] Sub-Menu... (p. 44) Turn the [▲▼] Dial to select [EFFECT1].</p> 	<p>2</p> <p>Press the [SET] Button to select [SIS] or [SIS+O.ZOOM]. The [D] and/or [D] Lamp lights.</p> 
<p>Using the Digital Zoom Function</p> <p>This function is convenient when you want to enlarge a very distant subject even more than is possible with the normal (optical) zoom which offers a magnification range of 1x-22x. For the Digital Zoom Function, you can choose between up to 45x, up to 100x and up to 250x magnification.</p>	<p>1</p> <p>After displaying the [DIGITAL EFFECT] Sub-Menu... (p. 44) Turn the [▲▼] Dial to select [EFFECT1].</p> 	<p>2</p> <p>Press the [SET] Button to select [D.ZOOM] or [SIS+O.ZOOM]. The [D] and/or [D] Lamp lights.</p> 
	<p>5</p> <p>Press the [SET] Button to select the desired digital zoom range up to 45x, 100x or 250x.</p> 	<p>6</p> <p>Press the [MENU] Button to exit the Menu. The [D.ZOOM] and/or [D] Indication appears.</p> 



D.Zoom Mode

		Remarks, etc.
<p>3 Press the [MENU] Button to exit the Menu. The [] and/or [D.ZOOM] Indication appears.</p>  	<p>Cancelling the Super Image Stabilizer Function</p> <p>Set [EFFECT1] on the [DIGITAL EFFECT] Sub-Menu to [OFF].</p>	<p>In the Following Recording Conditions, the Picture Stabilizing Effect May Not Be Sufficient:</p> <ul style="list-style-type: none"> • Subjects with horizontal or vertical stripes • Flat subjects • Dark subjects (In this case, the [] Indication flashes. Increase the amount of light.) • Subject under many fluorescent lamps. • Under fluorescent lamps, the picture brightness may fluctuate and the colours may be unnatural.
<p>3 Turn the [▲▼] Dial to select [RETURN] and then press the [SET] Button to select [YES].</p>  	<p>4 Select [D.ZOOM] on the [CAMERA SETUP] Sub-Menu. (p. 14)</p>  	<p>Notes for Use of the Digital Zoom Function</p> <ul style="list-style-type: none"> • When using the Digital Zoom Function, the picture quality is somewhat reduced. • The zooming speed is variable. The farther you push the [W/T] Zoom Lever toward [W] or [T], the faster the zooming speed becomes. • Within the digital zoom range (23x-250x), it is not possible to adjust the white balance manually or to cancel the manually adjusted white balance setting. • After selecting the Digital Zoom Mode on the Movie Camera, digital zooming can also be operated with the Remote Controller (NV-VZ10/RZ10 only).
<p>7 Push toward [T] or [W] to zoom in or out as desired.</p> 	<p>Cancelling the Digital Zoom Function</p> <p>Set [EFFECT1] on the [DIGITAL EFFECT] Sub-Menu to [OFF].</p>	

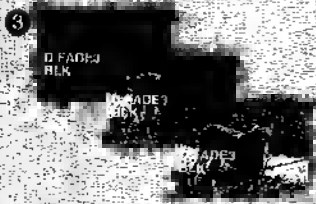


Title

Using the Digital Fade Functions

There are 3 Digital Fade Modes available.

- 1 Digital Fade 1 [D.FADE1]
- 2 Digital Fade 2 [D.FADE2]
- 3 Digital Fade 3 [D.FADE3]



1

After displaying the [DIGITAL EFFECT] Sub-Menu... (p. 44)

Set [EFFECT2] to [D.FADE1], [D.FADE2] or [D.FADE3] and exit the Menu.
The [LAMP] Lamp lights.



3

To Fade In:
With the Movie Camera in the Recording Pause Mode, keep the [FADE] Button pressed.
The picture gradually disappears.

4

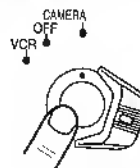
When the picture has completely disappeared, press the Recording Start/Stop Button to start recording.

3

To Fade out:
During recording, keep the [FADE] Button pressed.
The picture gradually disappears.

4

After the picture has completely disappeared, press the Recording Start/Stop Button to stop recording.



2

While keeping the [FADE] Button pressed, repeatedly press the [COLOUR] Button until the desired colour is displayed.

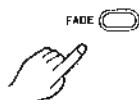


5

Approximately 3-4 seconds after the recording has started, release the [FADE] Button. The picture gradually appears again.

5

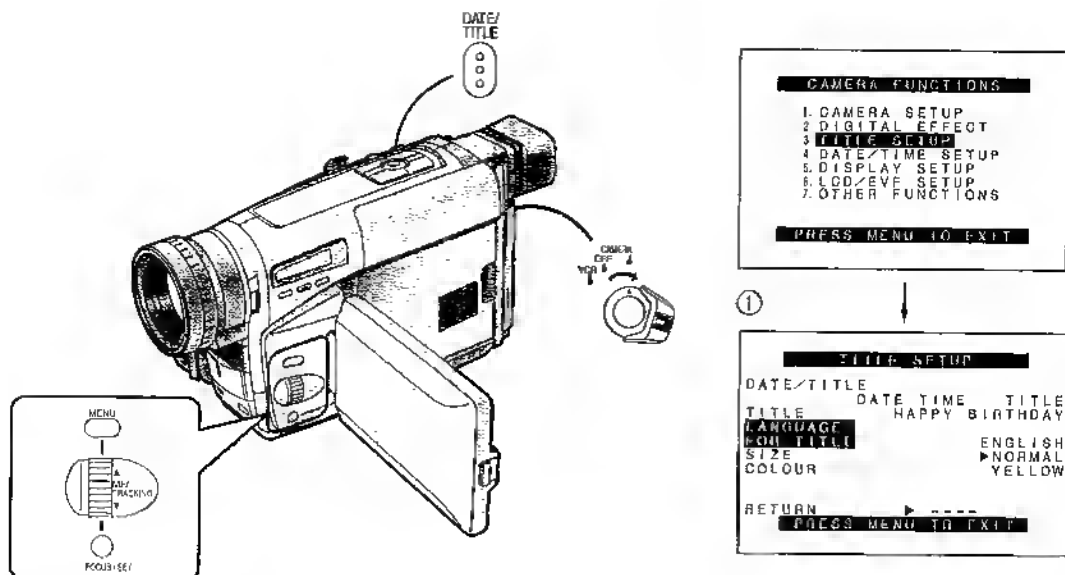
Release the [FADE] Button.



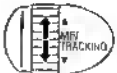




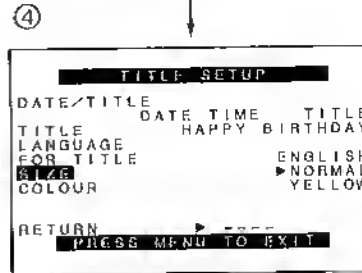
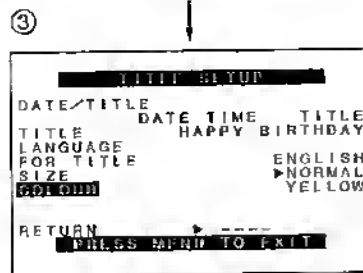
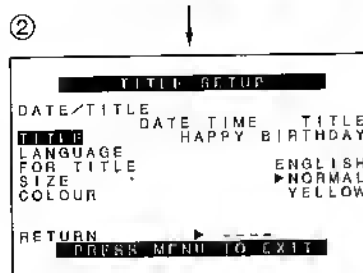
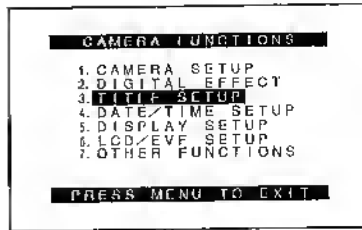
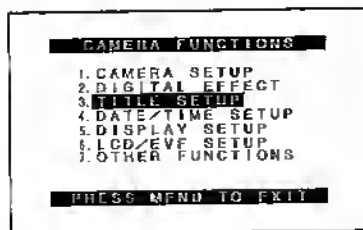
Remarks, etc.

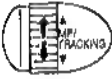

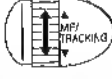

Cancelling the Selected Digital Fade Function

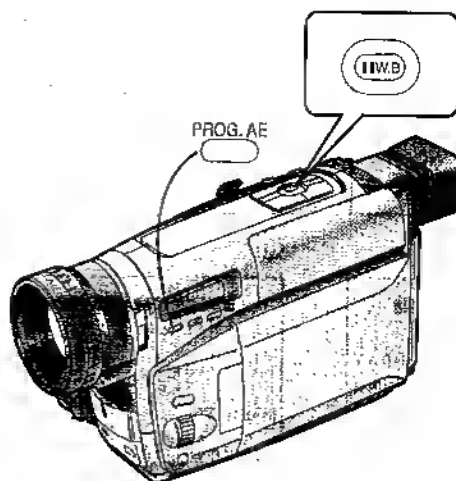
Set [EFFECT2] on the [DIGITAL EFFECT] Sub-Menu to [OFF].





Title	Procedure	
<p>Recording with Pre-programmed Titles Inserted In the Picture</p> <p>You can insert one of 10 pre-programmed titles when recording of special occasions such as weddings and birthday parties. These titles are available in 6 languages.</p> <p>• Be sure to turn the Movie Camera off before removing the Battery or disconnecting the AC Adaptor. Disconnecting the power supply while the Movie Camera is on erases the Date/Time/Title Indication (p.71) stored in memory.</p>	<p>1</p> <p>After displaying the [TITLE SETUP] Sub-Menu... (p.14)</p> <p>Turn the [▲▼] Dial to select [LANGUAGE FOR TITLE] ①.</p> 	<p>2</p> <p>Press [SET] Button repeatedly to select the desired language.</p> 
	<p>5</p> <p>Turn the [▲▼] Dial to select [COLOUR] ③.</p> 	<p>6</p> <p>Press the [SET] Button repeatedly to select the desired colour.</p> 
	<p>9</p> <p>Press the [MENU] Button to exit the Menu.</p> 	



		Remarks, etc.
<p>3</p> <p>Turn the [▲▼] Dial to select [TITLE] ②.</p> 	<p>4</p> <p>Press the [SET] Button repeatedly to select the desired title.</p> 	<ul style="list-style-type: none"> Repeatedly pressing the [SET] Button changes the language in the following order: [ENGLISH] → [GERMAN] → [FRENCH] → [ITALIAN] → [SPANISH] → [RUSSIAN] → [ENGLISH] → Repeatedly pressing of the [SET] Button changes the title in the following order: (In the other available languages, they are arranged in the same order.) [HOLIDAY] → [HAPPY BIRTHDAY] → [WEDDING] → [FAMILY] → [PARTY] → [THE END] → [CONGRATULATIONS] → [MERRY CHRISTMAS] → [HAPPY MEMORIES] → [HAPPY NEW YEAR] → [HOLIDAY] → You can select the colour of the title from among 8 colours. Repeatedly pressing the [SET] Button changes the colours of the title in the following order: [WHITE] → [YELLOW] → [MAGENTA] → [RED] → [CYAN] → [GREEN] → [BLUE] → [BLACK] → [WHITE] → When a large-size title is displayed, some indications do not appear even if the corresponding modes are activated. If you set [SIZE] on the [TITLE SETUP] Sub-Menu to [LARGE], the large [RECORD] and [PAUSE] Indications, which usually appear briefly when you start or stop recording, do not appear. The Date/Time/Title Indication remains displayed when you exit the [TITLE SETUP] Sub-Menu after having change the language of the title, the type of Date/Time/Title Indication (p.29), the title itself, the size of the title or the colour of the title. When you change the title size from [NORMAL] to [LARGE], the Title Indication changes as shown below:
<p>7</p> <p>Turn the [▲▼] Dial to select [SIZE] ④.</p> 	<p>8</p> <p>Press the [SET] Button repeatedly to select [NORMAL] or [LARGE].</p> 	<div style="display: flex; align-items: center; justify-content: center;"> <div style="border: 1px solid black; padding: 5px; margin-right: 10px;">HOLIDAY</div> <div style="font-size: 2em; margin-right: 10px;">➔</div> <div style="border: 1px solid black; padding: 5px; margin-left: 10px;">HOLIDAY</div> </div>



Title	Procedure	
<p>Recording with Automatic White Balance Adjustment</p> <p>After pressing the [PROG. AE] Button so that the [AUTO] Indication appears, it is possible to record pictures with natural colours under almost any recording condition.</p>	<p>1</p> <p>Press the [PROG. AE] Button repeatedly until the [AUTO] Indication appears.</p>	
<p>Recording with Manual White Balance Adjustment</p> <p>With this Movie Camera, you can also adjust the white balance manually.</p> <p>Use this mode for special subjects and recording conditions, for which the Full Auto Mode is not suitable, and for light sources outside the Auto White Balance Adjustment range. Use it also when you want to manually adjust the white balance for each new scene as professionals do.</p>	<p>1</p> <p>Press the [PROG. AE] Button repeatedly until an Indication other than [AUTO] Indication appears.</p>	<p>2</p> <p>Attach the White Lens Cap and zoom in until the entire screen becomes white.</p> 

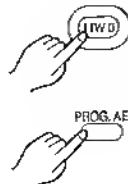
3

Keep the [W.B] Button pressed until the [MNL] indication stops flashing and remains lit.



Returning to the Auto White Balance Adjustment Mode

Press the [W.B] Button once. Or, press the [PROG. AE] Button repeatedly until the [AUTO] indication appears.



Remarks, etc.

Notes about the Recording with Automatic White Balance Adjustment

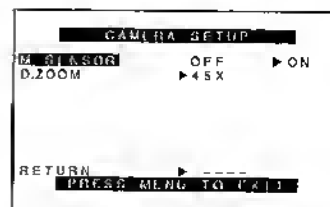
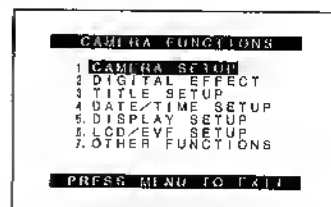
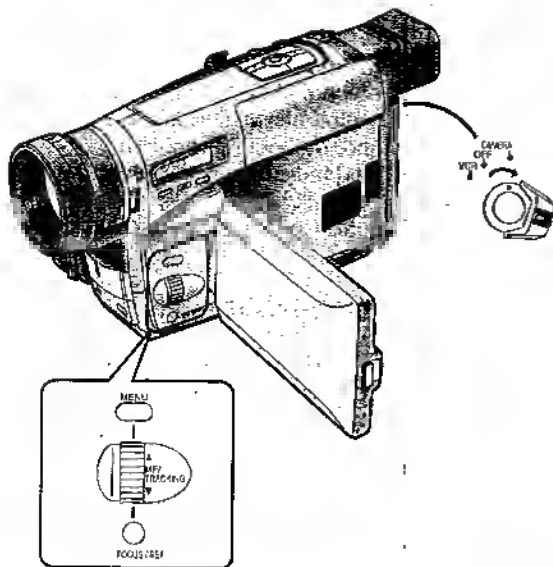
- Be careful not to cover the White Balance Sensor for the Automatic White Balance Adjustment with your hand, etc. during recording.
- If the [MNL] indication is displayed with the [MNL], [S&L], [P], [A] or [S] indication, press the [W.B] Button to make the [MNL] indication disappear.

Notes about the Adjusting the White Balance Manually

- If you use an additional light source with low colour temperature (e.g. halogen lamp) while recording a subject with high colour temperature (e.g. blue sky or TV screen), unnatural colours will result.
- If there are several light sources or if the illumination is weak:
In operation step 2, instead of attaching the Lens Cap, point the Movie Camera at a pure white subject.
- If you want to record under weak illumination, precise Manual White Balance Adjustment may not be possible. In this case, record in the [AUTO] Mode.
- When the Sepia Mode, Black & White Mode or 0 Lux Night View Mode is used, it is not possible to manually adjust the white balance. Also, if the white balance was manually adjusted, it cannot be cancelled, even if you press the [W.B] Button.

In the Following Cases, the [MNL] Indication Flashes:

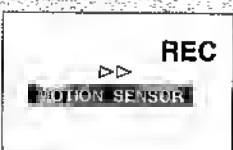
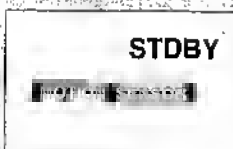
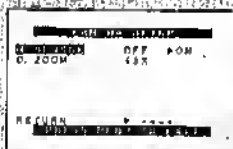
- The [MNL] indication flashes while the white balance is being adjusted. When the white balance adjustment is finished, the [MNL] indication stops flashing and remains lit.
- When the previously set white balance setting is maintained.
- When you are trying to adjust the white balance in the digital zoom range (23X-250X). In this case, first adjust the white balance in the optical zoom range (1X-22X) and then zoom back to within the Digital Zoom Mode.
- We recommend that you adjust the white balance anew whenever there is a change in the recording situation.



Motion-Sensor-Controlled Recording

In this mode, recording automatically starts when the built-in Motion Sensor detects some movement in the picture.

- Select the desired Date/Time/Title Indications before activating the Motion-Sensor Mode. (p.28)



Procedure

1

Select the [CAMERA SETUP] on the [CAMERA FUNCTIONS] Main-Menu.



2

Turn the [▲▼] Dial to select [M.SENSOR].

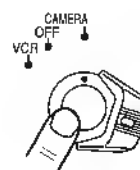


Cancelling the Motion Sensor Function During Stand-by Mode

Set [M.SENSOR] on the [CAMERA SETUP] Sub-Menu to [OFF].

Cancelling the Motion Sensor Function During Recording

Press the Recording Start/Stop Button for more than 2 seconds.



3

Press the [SET] Button to select [ON].



4

Press the [MENU] Button to exit the Menu. The [STDBY] Indication appears.



Approximately 1 second after the Movie Camera's Motion Sensor has detected movement in the picture, recording automatically starts. Approximately 10 seconds after movement in the picture has stopped, recording automatically stops and the Movie Camera is in the Motion Sensor Function Stand-by Mode.

When the Movie Camera remains in the Motion Sensor Function Stand-by Mode for more than 6 minutes, the Viewfinder or *LCD Monitor turns off to conserve power. When the Motion Sensor again detects movement in the picture, recording automatically restarts after approximately 4 seconds, and the Viewfinder or *LCD Monitor turns on.

*LCD Monitor: NV-VZ9/VZ10 only

Remarks, etc.

In the Following Recording Situations, the Motion Sensor May Not Work Correctly:

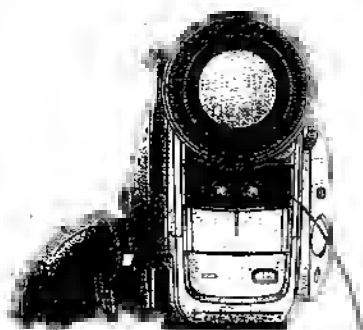
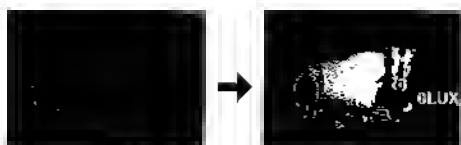
- A white wall or another single-colour background behind the subject.
- A subject with horizontal, vertical or oblique stripes.
- Sudden changes in the surrounding brightness.
- Exposure of the Movie Camera to slight shocks or vibration.
- Recording in a dimly lit place. (The [MOTION SENSOR] Indication flashes.)
- Extremely slow or fast movement of the subject.
- Very little movement of the subject.
- A very small subject.
- Movement of the subject near the edge of the picture.
- A background with horizontal or vertical stripes.

The Following Function Do Not Activate in the Motion Sensor Function Stand-by Mode:

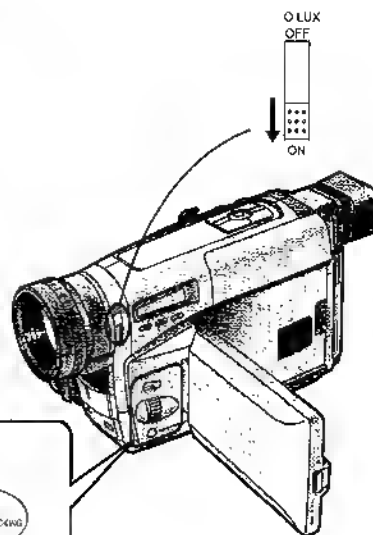
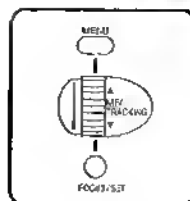
- Normal Recording • Super Image Stabilizer
- Digital Zoom • Digital Effect
- Recording Check • Camera Search Function.


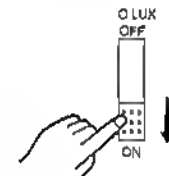

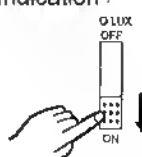
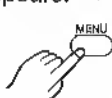

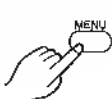
The Following Situations Cancel the Motion Sensor Function:

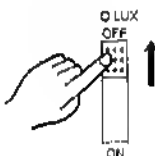
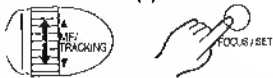
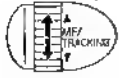
- If there is a power interruption.
- To prevent accidental recording start caused by Movie Camera movement, the Movie Camera should be mounted on a tripod or be otherwise secured in a very stable position.
- Although you can select a Digital Effect on the [DIGITAL EFFECT] Sub-Menu when [M.SENSOR] on the [CAMERA SETUP] Sub-Menu is set to [ON], the Motion Sensor Function has priority and the selected digital effect is automatically cancelled.
- When [M.SENSOR] on the [CAMERA SETUP] Sub-Menu is set to [ON], it is not possible to manually start recording by pressing the Recording Start/Stop Button or to activate the Recording Check or Camera Search Function.
- When you use the AC adaptor to power the Movie Camera, the Motion Sensor Function Stand-by Mode will continue when no movement is detected in the picture, even when the tape has reached the end during recording. When you use the Battery to power the Movie Camera, it remains in the Motion Sensor Function Stand-by Mode until the Battery is discharged, at which time the [CAMERA] Lamp flashes for a few seconds.
- To ensure correct functioning of the Motion Sensor Function, the moving subject should be quite large in the picture. Therefore, when you have zoomed the lens to the maximum wide-angle position, the distance between lens and subject should preferably be within about 2 metres. For subjects at larger distances, be sure to zoom in accordingly.
- The Movie Camera requires time to set up before recording starts. Therefore, the beginning of movement is not recorded.

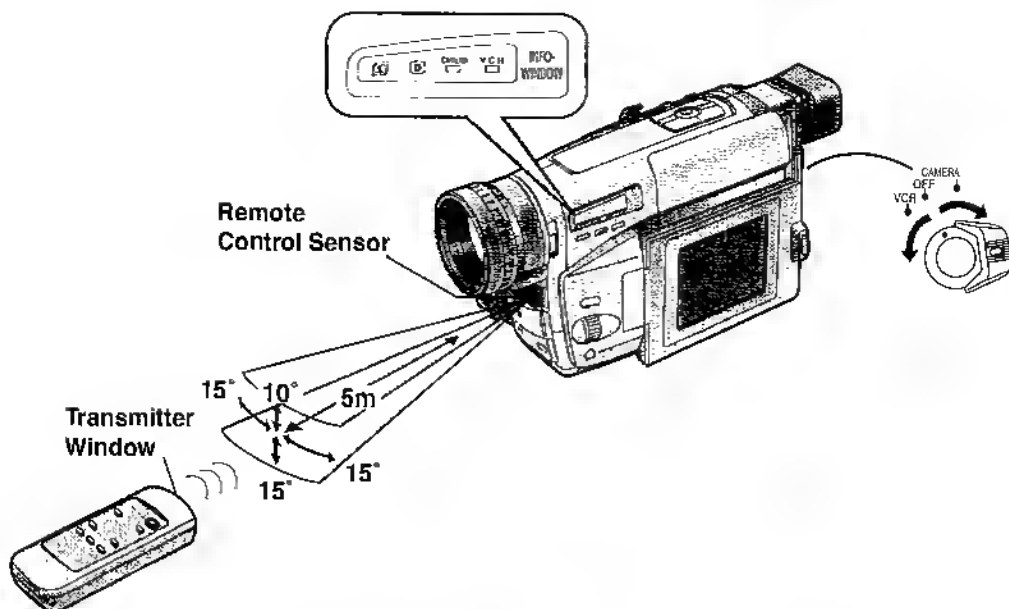


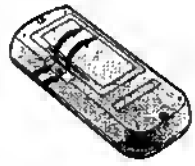
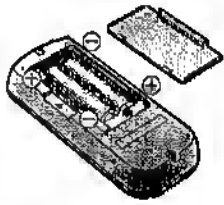
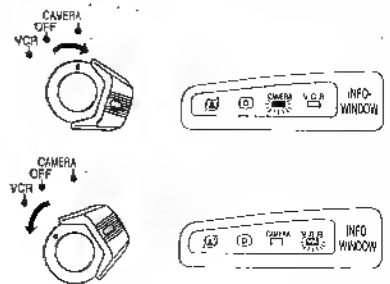
**built-in infra-red
Beam Emitters**



Title	Procedure	
<p>Recording in Dark Places without Any Illumination (0 Lux Night View Function)</p> <p>This function is convenient when you want to record at night in places without any illumination, for example for observing the behaviour of nocturnal animals, etc. In this mode, the Movie Camera emits infrared rays which make it possible to record subjects that are invisible to the naked eye.</p> 	<p>1 Set the [0 LUX OFF/ON] Switch to [ON]. The [0LUX] Indication appears.</p> 	
<p>Using the 0 Lux Night View Function together with the Motion-Sensor-Controlled Recording Function in Dark Places without Any Illumination</p> <p>If you use the 0 Lux Night View Function together with the Motion-Sensor-Controlled Recording Function, recording starts automatically when the Movie Camera's built-in Motion Sensor detects some movement in the picture. This combined function is convenient for easy, unattended animal observation recordings at night.</p> 	<p>1 Set to [0 LUX OFF/ON] Switch to [ON]. The [0LUX] Indication appears.</p> 	<p>2 Press the [MENU] Button. The [CAMERA FUNCTIONS] Main Menu appears.</p> 
	<p>5 Press the [SET] Button to select [ON].</p> 	<p>6 Press the [MENU] Button to exit the Menu. The [STDBY] Indication appears.</p> 

		Remarks, etc.
<p>Cancelling this Function Set the [0 LUX OFF/ON] Switch to [OFF]. The [0LUX] indication disappears.</p> 		<p>Notes for Recording in Dark Places without Any Illumination</p> <ul style="list-style-type: none"> • The built-in Infra-red Beam Emitters light. Be careful not to cover them with your hand when recording. • Do not use the 0 Lux Night View Function in brightly lit places and never aim the Movie Camera against the sun, as this could cause irreparable damage. • The playback picture of scenes recorded with the 0 Lux Night View Function will be in black and white. • If you change the setting of the [0 LUX OFF/ON] Switch during recording, a switching noise is also recorded. • When recording in the 0 Lux Night View Function, it is not possible to adjust the white balance manually or to cancel the manually adjusted white balance setting. • It is not possible to use any of the Programme AE Modes when the 0 Lux Night View Mode is activated. • When using the 0 Lux Night View Function, the subject should be within 3 metres from the Movie Camera. • When the automatic focusing is not precise, adjust the focus manually. • If you do not want the Recording Indicating (Tally) Lamp to light during recording using the 0 Lux Night View Function, set [TALLY LAMP] on the [OTHER FUNCTIONS] Sub-Menu to [OFF]. • If you use the Macro close-up Function and approach extremely close to the subject when recording in the 0 Lux Night View Function, the Infra-red beam from the Movie Camera's built-in Infra-red Beam Emitters may not reach the subject. • As the iris is fully opened in the 0 Lux Night View Mode, subjects in white or other light colours may be recorded whitish, blurred and with weak contrast.
<p>3</p> <p>Turn the [▲▼] Dial to select the [CAMERA SETUP] and then press the [SET] Button. The [CAMERA SETUP] Sub-Menu appears.</p> 	<p>4</p> <p>Turn the [▲▼] Dial to select [M.SENSOR].</p> 	
<p>Cancelling these Function during Stand-by Mode Set [M.SENSOR] on the [CAMERA SETUP] Sub-Menu to [OFF] and then set the [0 LUX OFF/ON] switch to [OFF].</p>	<p>Cancelling these Function during Recording Press the Recording Start/Stop Button for more than 2 seconds and then set the [0 LUX OFF/ON] Switch to [OFF].</p>	



Title	Procedure	
<p>Remote Controller (NV-VZ10/RZ10 only)</p> <p>Using the wireless Remote Controller supplied with the Movie Camera allows operating most of the Movie Camera's major functions from a distance.</p> <p>■ Inserting the Batteries Insert the supplied batteries before using the Remote Controller.</p>	<p>1 Remove off the Battery Cover.</p> 	<p>2 Insert the batteries with the polarity (+ and -) correctly aligned.</p> 
<p>■ Using the Remote Controller</p>	<p>1 Set the [CAMERA/OFF/VCR] Switch on the Movie Camera to [CAMERA] or [VCR].</p> <ul style="list-style-type: none"> • When the [CAMERA] Lamp lights, you can use the recording functions. • When the [VCR] Lamp lights, you can use the playback functions. 	

1 Zoom/Sound Volume Buttons [W/T]

CAMERA Mode: To zoom in and out. (p. 28)

VCR Mode: To adjust the volume of the playback sound. (p. 31)
(NV-VZ10 only)

2 Rewind/Review Button [◀◀]

To start review playback (p. 32) if pressed during normal playback; and to rewind the tape if pressed in the Stop Mode. Pressing it for more than 3 seconds in the Stop Mode rewinds the tape at high speed. (p. 31)

Also to activate the Camera Search Function (p. 24) in reverse direction if kept pressed in the Recording Pause Mode. Pressing it briefly activates the Recording Check Function (p. 24).

3 Stop Button [■]

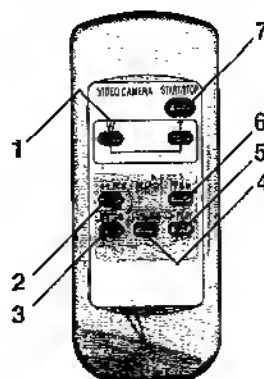
To stop the tape. (p. 31)

4 Pause Button [||]

To pause playback. (p. 33) The playback picture stands still.

5 Playback Button [▶]

To start playback. (p. 30)



6 Fast-forward/Cue Button [▶▶]

To start cue playback (p. 32) if pressed during normal playback; and to fast-forward the tape if pressed in the Stop Mode. Also to activate the Camera Search Function (p. 24).

7 Recording Start/Stop Button [START/STOP]

To start and pause recording. (p. 22)

3

Replace the Battery Cover.



Replacing the Batteries

The life of the batteries is about 1 year.

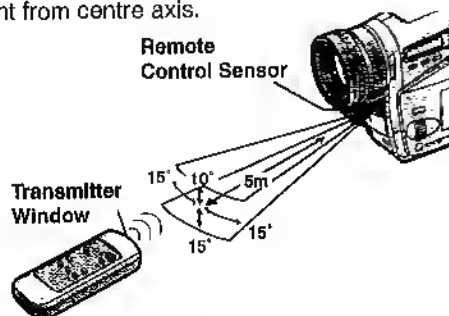
When the batteries are exhausted, purchase two new "AAA", "UM-4" or "R03" type batteries and insert them in the same way as explained.

- Do not mix old batteries with new batteries.
- Do not mix different battery types, i.e. Alkaline and Manganese.
- Do not use rechargeable (Ni-Cd) batteries.
- Do not short-circuit the batteries.
- When you do not use the Remote Controller for a long time, take out the batteries and store them in a cool, dry place.

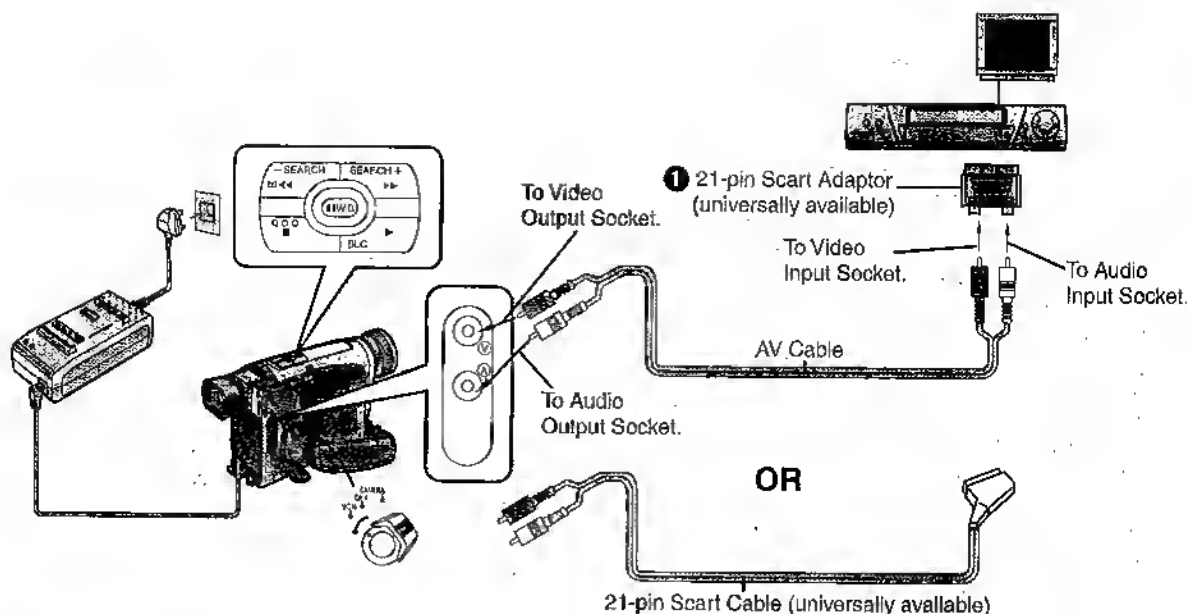
2

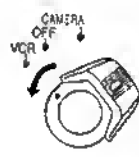
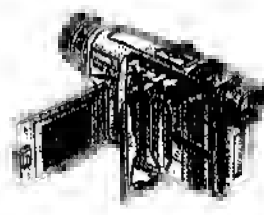


Aim the Remote Controller at the Remote Control Sensor on the Movie Camera and press the appropriate button.

Distance to the Movie Camera: Less than 5 metres.
Angle: Approximately 10° up, and 15° down, left and right from centre axis.



- The operative range described on the left is valid for using the Remote Controller indoors.
 - When using it outdoors or under strong lights, it may not work correctly even within the left range.
 - Within a distance of about 1 metre, it is also possible to use the Remote Controller from the side ([MENU] Button side) (NV-VZ10 only).
 - Do not cover the Transmitter Window on the Remote Controller with your hand, etc.
 - The zoom speed cannot be changed from the Remote Controller.
- To prevent inadvertent operation by other Infrared remote controllers, the Movie Camera needs to receive each command signal three times. For this reason, there is a slight delay between pressing the [W] or [T] Button on the Remote Controller and the actual operation of the zoom function on the Movie Camera.



Title	Procedure	
<p>Copying onto an S-VHS (or VHS) Cassette (Dubbing)</p> <p>By connecting the AV Cable (supplied), you can copy the cassette recorded with this Movie Camera onto a VCR.</p>	<p>1 Movie Camera: Set the [CAMERA/OFF/VCR] Switch to [VCR].</p> 	<p>2 Movie Camera: Insert the recorded cassette.</p> 
	<p>5 VCR: Start recording.</p> 	<p>6 VCR: Press the Pause or Stop Button to stop recording.</p> 

3

VCR:
Insert an unrecorded cassette with intact orasure prevention tab. As some eettlings (external Input, tape speed, etc.) on the VCR are necessary, please refer to your VCR's operating instructions.



4

Movie Camera:
Press the [▶] Button to start playback.



Remarks, etc.

- Also read the Operating Instructions of the VCR.
- If your VCR is not equipped with audio and video input sockets, the 21-pin Scart Adaptor ① (universally available) is necessary. Consult your dealer.
- As the picture quality on the dubbed cassette is slightly reduced, we recommend that you select the standard speed (SP Mode) on the VCR for dubbing. (SP means Standard Play.)
- For all additional scenes that you want to dub, follow steps 4 to 7.

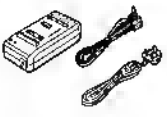


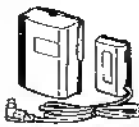








7

Movie Camera:
Press the [■] Button to atop playback.



Optional Accessories

Some of the accessories listed below may not be available in some countries.

AC Adaptor VW-AS7B 	Battery Pack CGR-V14S 	Battery Pack CGR-V26S 	Battery Pack CGR-V53S 	Car Battery Charger VW-KBC7E 
Filter Kit VW-LF43WE 	Tele Conversion Lens VW-LT4314WE 	Wide Conversion Lens VW-LW4307WE 	Tripod VZ-CT55E 	Cassette Adaptor VW-TCA7E 
IR/Video DC Light VZ-LDR10E (Halogen&Infra- red) 	Shoe Adaptor VW-SK11E 			




IR/Video DC Light (VZ-LDR10E)

It requires the Shoe Adaptor (VW-SK11E) for attaching to the Movie Camera.

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- Order accessory and consumable items for all Audio Visual Products with ease and confidence either by telephoning our Customer Care Centre on 08705 357357 Mon-Friday 9:00am-6:00pm and Sat 9:00am-1:00pm
- Or go on line through our Internet Accessory ordering application at www.panasonic.co.uk.
- Most major credit and debit cards accepted.
- All enquires transactions and distribution facilities are provided directly by Panasonic UK Ltd.
- It couldn't be simpler!

Charging Time and Maximum Time for Continuous Recording

			NV-VZ9/VZ10	NV-RZ10
CGR-V14S 	(A)		2 h 40 min.	2 h 40 min.
	(B)		2 h. (1 h 20 min.)	2 h.
CGR-V26S 	(A)		4 h 50 min.	4 h 50 min.
	(B)		4 h. (2 h 40 min.)	4 h.
CGR-V53S 	(A)		10 h 20 min.	10 h 20 min.
	(B)		8 h. (5 h 20 min.)	8 h.

(A) Charging Time for a Full Charge

(B) Maximum Continuous Recording Time

(The times shown in the above chart are approximations. The figures in parentheses show the recording time when using the LCD Monitor.)

Cautions for Use

Take care that no water enters the Movie Camera when using it in the rain and snow or on the beach.

- The Movie Camera and the cassette could become damaged. (It might not be repairable.)
- If seawater has accidentally splashed on the Movie Camera, moisten a soft cloth with tap water, wring it well and wipe the camera body carefully with it. Then thoroughly wipe it with a soft, dry cloth.

Keep the Movie Camera away from magnetized equipment (TVs, video games, etc.).

- Do not use near a cell phone because doing so may cause noise to adversely affect the picture and sound.
- If you use the Movie Camera on or near a TV, the electromagnetic radiation may cause picture and sound distortion.
- Strong magnetic fields generated by speakers and large motors may damage the recordings on the tape and distort the picture.
- The electromagnetic radiation from micro-processors can adversely influence the Movie Camera and cause picture and sound distortion.
- If the Movie Camera is adversely influenced by magnetized equipment and does not work correctly, turn the Movie Camera off, remove the Battery or disconnect the AC Adaptor and attach the Battery or connect the AC Adaptor again. Then turn the Movie Camera on.

Do not use the Movie Camera near a radio transmitter or high-voltage power line.

- If you record near a radio transmitter or high-voltage power line, the recorded picture and sound may be adversely influenced.

Do not use the Movie Camera for surveillance and other industrial application.

- If the Movie Camera is being used for a long time, the inside temperature could rise excessively and this may cause malfunction.
- This Movie Camera is not designed for industrial use.

Take care that no sand and fine dust enters the Movie Camera when using it on a beach or similar places.

- Sand and dust could damage the Movie Camera and cassette. (Be careful when inserting and removing the cassette.)

Do not spray insecticide or volatile agents on the Movie Camera.

- Such agents could deform the body and cause the surface coating to peel off.
- Do not leave the Movie Camera in direct contact with rubber or plastic products for a long time.

Do not use benzine or thinner for cleaning.

- They could deform the body and cause the surface coating to peel off.
- Before cleaning, remove the Battery or unplug the AC Mains Lead from the AC mains socket.
- Wipe the Movie Camera with a soft, clean cloth. To remove persistent stains, wipe with a cloth moistened with mild detergent diluted with water, and then finish with a dry cloth.

After use, always take out the cassette and remove the Battery or unplug the AC Mains Lead from the AC mains socket.

- If you leave the cassette in the Movie Camera, the tape can become loosened and damaged.
- If you leave the battery attached to the Movie Camera for a long time, the voltage level may drop very low so that the Battery cannot be used any more even after charging.

Notes about the AC Adaptor

- If the temperature of the Battery is extremely high or extremely low, the [CHARGE] Lamp may keep on flashing and charging is not possible. After the Battery has cooled down or warmed up sufficiently, charging starts automatically. However, if the [CHARGE] Lamp continues to flash after the Battery has cooled down or warmed up sufficiently, some malfunction may have occurred in the Battery or in the AC Adaptor. In this case, consult with your dealer.
- When the battery is warm, charging takes longer than usual.
- When you use the AC Adaptor near a radio, the radio reception may be distorted. Keep the AC Adaptor more than 1 metre away from the radio.
- When the AC Adaptor is in use, it may emit a whirring sound. However, this is normal.
- After use, be sure to disconnect the AC Mains Lead from the AC mains socket. (If you leave it connected, a small amount of electricity is consumed.)
- Always keep the terminals of the AC Adaptor and the battery clean.
- Do not handle with wet hands.


Cautions for Use (cont.)

■ Condensation

If Condensation Has Formed Inside the Movie Camera, Recording Is Not Possible.

Symptoms of Condensation

If the following symptoms occur, condensation has formed inside the Movie Camera.

- ① The Condensation Indication [U10/] in the Viewfinder flashes.**
After this indication flashes for a few seconds, the Movie Camera automatically turns off.
- ② When you turn on the Movie Camera, it turns off.**
However, the Movie Camera also turns off when the Battery is discharged.

Remedy

- Wait a few hours before operating the Movie Camera again.
(The actual time depends on the surrounding conditions.)
- Turn on the Movie Camera.
- Confirm that the Condensation Indication is not displayed any more.
- For added safety, wait about 1 more hour.

Remarks about Condensation

- Condensation can form if the Movie Camera is suddenly brought from cold surroundings to a place where it is hot or humid.
- Since condensation forms gradually, there may already be some condensation inside the Movie Camera even before the Condensation Indication begins to flash.
- In an extremely cold place, condensation may freeze and turn into frost. As the Movie Camera cannot detect frost, the Condensation Indication does not appear until the frost melts.

Precautions against Condensation

When moving it from a very cold place to a very warm place, keep it in a tightly closed plastic bag or similar to prevent condensation from forming.

■ Cautions for Transport

- When not actually recording, carry the Movie Camera in a specially designed Carrying Case.
- Keep the packing materials. When transporting the Movie Camera in the future, pack it in the same way as it was when you purchased it.

■ Optimum Use of the Battery

Special Characteristics of the Battery

This Battery is a rechargeable lithium-ion battery. Its ability to generate electric energy is based on an internal chemical reaction. This reaction is easily influenced by ambient temperature and humidity, and the useful operation time that the Battery can provide becomes shorter at high and low temperatures. When used in extremely cold surroundings, the Battery may only be able to provide approximately 5 minutes of operation time. If the Battery becomes extremely hot, a protection function is activated and prevents the use of the Battery for some time.

After Use, Always Remove the Battery.

Be sure to remove the Battery from the Movie Camera. (If it is attached to the Movie Camera, a small amount of electric current is consumed even if the Movie Camera is turned off.) Leaving the Battery attached to the Movie Camera for a very long time could cause it to become excessively discharged, so that it cannot be used any more even after charging.

Discarding a Battery That Has Become Unusable

- The usable life of the Battery is limited.
- Do not throw the Battery in a fire because it could explode.

Keep the Battery's Terminals Clean.

Be careful that the terminals do not get plugged up with dust, dirt or other substances. If you accidentally drop the Battery, confirm that the Battery itself and the terminals are not deformed. Attaching a deformed Battery to the Movie Camera or to the AC Adaptor could damage the Movie Camera or the AC Adaptor.

■ Precautions for Storage

Before Storing the Movie Camera, Take out the Cassette and Remove the Battery.

Store all equipment in a dry place where the temperature remains relatively constant. (Recommended temperature is 15°C–25°C and recommended relative humidity is 40%–60%.)

Movie Camera

- Wrap it with a soft cloth to prevent dust from entering.
- Never leave the Movie Camera in place with high temperature.

Battery

- Extremely low or high temperature shortens the Battery life.
- Storing it in places with oily smoke and a lot of dust could cause the terminals to get rusty, and this can result in a malfunction.
- Do not allow metal objects (such as necklaces and hair pins) to touch the battery terminals. Short-circuiting may occur and generate heat, and touching it in this condition could inflict serious burns.
- Store the Battery in discharged condition. If you store the Battery for a long time, we recommend that you charge it once a year and completely use up the charge before storing it again in discharged condition.

Cassette

- Rewind the tape to its beginning before storing. Leaving the cassette with the tape stopped halfway for more than 6 months (depending on the storing condition) loosens the tape. Be sure to rewind it to the beginning.
- Put the cassette in its case to store it. Dust, direct sunlight (ultraviolet rays) and humidity could damage the tape. Dust contains hard mineral particles and cassettes with dust damage the video heads and other parts of the Movie Camera. Make it a habit to always put the cassette back into its case.
- Completely wind the tape forward and then rewind it once every half year. Leaving the cassette for more than a year without winding/rewinding it may deform the cassette because of stretching and shrinking of the tape due to changes in temperature and humidity. Also, the tape may stick together.
- Do not place the cassette near strongly magnetized objects or equipment.
- The tape surface is coated with microscopic magnetic particles and they record signals. Such objects as magnetic necklaces and toys have stronger magnetic force than commonly thought, and this could erase the recorded contents and cause noise in picture and sound.

Glossary

■ Other Useful Information

LCD Monitor (NV-VZ9/VZ10 only)

- In places where big changes in temperature occur, condensation may form on the LCD Monitor. Wipe it with a soft, dry cloth.
- When the Movie Camera is very cold when turning it on, the picture on the LCD Monitor is darker than normally. However, as it reaches normal temperature, it regains its normal brightness.
- To remove fingerprints, wipe the LCD Monitor with the supplied Cleaning Tissue or a similar soft cloth.
- Do not expose the LCD Monitor to direct sunlight. When sunlight falls onto the LCD Monitor, it may be difficult to view the picture.

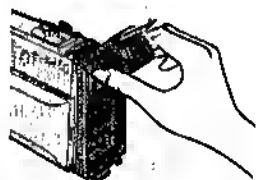
Extremely high precision technology is employed to produce the LCD Monitor. The result is more than 99.99% effective pixels with a mere 0.01% of the pixels inactive or always lit. However, this is not a malfunction and does not affect the recorded picture.

Viewfinder

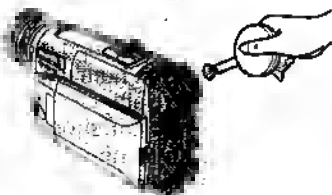
- Do not leave the Viewfinder or the Lens aimed at the sun. This could seriously damage internal parts.

Cleaning the Viewfinder

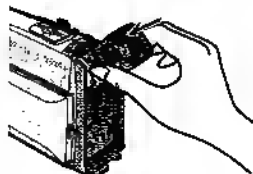
- 1 Push the Buttons on both sides of the Viewfinder and remove it in the direction of the arrow.



- 2 Remove dust with a blower brush (not supplied). If you use a cotton swab or similar to clean the inside of the Viewfinder, use it very carefully to prevent scratching the screen inside the Viewfinder.

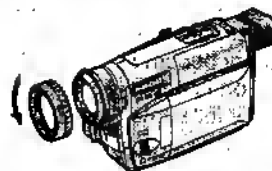


- 3 To re-attach the Viewfinder, push it forward onto the Viewfinder Tube until it locks with a click.



Lens Hood

- When you want to attach the Tele Conversion Lens (VW-LT4314WE, optional), the Wide Conversion Lens (VW-LW4307WE, optional) or a filter of the Filter Kit (VW-LF43WE, optional), be sure to first remove the Lens Hood by turning it counterclockwise. If you attach a filter of the Filter Kit, you can attach the Lens Hood onto it.

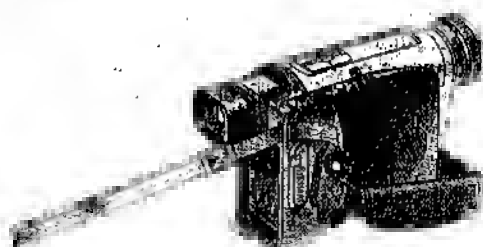


- During recording with a filter or conversions lens attached, the four corners of the picture may become dark (vignetting effect), when you push the [W/T] Zoom Lever toward [W]. For details, please also read the operating instructions of the accessory being used.

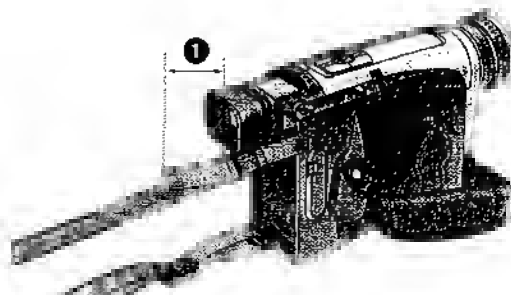
Attaching the Shoulder Strap

Before you go recording outside, we recommend that you attach the Shoulder Strap to prevent the Movie Camera from dropping accidentally.

- 1 Pull the end of the Shoulder Strap through the Shoulder Strap Holder on the Movie Camera.



- 2 Fold the end of the Shoulder Strap back and pull it through the Shoulder Strap Length Adjuster so that it stands out more than 2 cm ① to prevent it from slipping off.



■ Focus

If you look at an object through a magnifying glass and move it closer or further away from your eye, you will reach a point where the object becomes clearly visible. Being focused or in focus means that the subject can be seen with optimum clarity and sharpness.

Human Eyes

Human eyes have lenses as well, and when we look at objects at different distances, the shape of these lenses changes automatically so that we can always see these objects clearly.

Movie Camera

The image of the subject enters the Movie Camera through the lens and is converted into an electric signal (video signal) for recording onto magnetic tape. The focus is adjusted either manually or automatically by moving a focusing lens.

Auto Focus Adjustment

The Auto Focus System automatically moves the internal focusing lens forward or backward and adjusts the focus so that the subject can be seen clearly.

The Auto Focus Adjustment has the following characteristics:

- It adjusts until the vertical contours of the subject are as sharp and clean as possible.
- It adjusts the focus on the subjects with strong contrast.
- It adjusts the focus on the subject in the centre of the *LCD monitor or Viewfinder. Unlike human eyes, the lens of the Movie Camera cannot instantaneously change the focus from a nearby to a distant subject and vice versa.

*LCD Monitor: NV-VZ9/VZ10 only

For the following subjects and recording situations, the Auto Focus system cannot provide precise adjustment. Use the Manual Focus Mode instead. (p. 26)

① Recording subjects with a part of it near the Movie Camera and another part far away from it

As the Auto Focus adjusts on the centre part of the image, it is often impossible to bring the nearby and distant parts of the subject into focus.

When you want to record a person with a distant mountain in the back, it is not possible to focus on both.

② Recording subjects behind glass covered with dirt or dust

As the focus is adjusted on the dirty glass, the subject behind the glass is out of focus. When recording a subject across a street on which cars are running, the focus may be adjusted on the cars.

③ Recording subjects in dark surroundings

As the amount of light information entering through the lens is greatly reduced, the Movie Camera cannot adjust the focus precisely.

④ Recording subjects surrounded by objects with shiny surfaces or much light reflection

As the Movie Camera adjusts the focus on objects with shiny surfaces or much light reflection, the subject may go out of focus. Therefore, when recording at a lake or the sea, evening scenes, fireworks, or under special types of lighting, the subject may be out of focus.

⑤ Recording fast-moving subjects

As the internal focusing lens is moved mechanically, it cannot follow fast-moving subjects without delay.

Therefore, subjects like children running back and forth may temporarily go out of focus.

⑥ Subjects with weak contrast

As the Movie Camera adjusts the focus based on vertical contours in the picture, subjects with little contrast such as a white wall may be out of focus.

Glossary (cont.)

■ White Balance Adjustment

While most recording with a Movie Camera is probably done outdoors under sunlight, video recording is also done very often under artificial light sources, both indoors and outdoors. However, each of these light sources gives the subject slightly different colours.

Human Eyes

Human eyes can easily adjust to different kinds of lighting and see an object with the same colours even under different lighting.

Movie Camera

Unlike human eyes, the Movie Camera does not have the innate ability to adapt to changes in lighting, and they influence the colours being recorded. Therefore, depending on the light source, the picture would be recorded with a bluish or reddish tint. To minimise the influence of the lighting on the colours of the subject, an adjustment called White Balance Adjustment is necessary.

White Balance Adjustment

The White Balance Adjustment determines the colour of the light and adjusts the colours so that white remains pure white. As white is the basic colour of the entire colour spectrum, if white is reproduced correctly, the other colours are correct and natural, too.

Auto White Balance Adjustment

This Movie Camera stores the optimum settings for several common light sources in memory. The Movie Camera judges the recording situation by determining the tint of the light received through the lens and by the White Balance Sensor (p. 4), and it selects the setting for the most similar tint. This function is called Auto White Balance Adjustment.

However, as the white balance settings for only a few light sources are stored in memory, the white balance is not correctly adjusted for other lighting conditions.

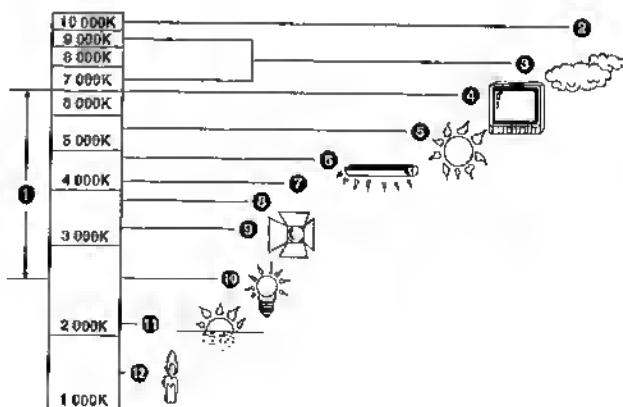
For the range of different types of lighting within which the Auto White Balance Function can provide precise adjustment, refer to the chart. For recording under lighting conditions outside this range, the Auto White Balance Function does not work correctly, and the recorded picture has a red or blue cast. However, the same also applies, if the subject is lit by more than one light source, even if these light sources are within this range.

■ Colour Temperature

Every light source has its own colour temperature measured in Kelvin (K). The higher the Kelvin value, the more bluish the light; the lower the value, the more reddish the light. The Kelvin value is related to the tint of the light, but not directly to its brightness.

The range ① indicated in the illustration below shows the light sources for which this Movie Camera can provide precise white balance adjustment and, therefore, natural colours in the recorded pictures, when using the Full Auto Mode. For light sources outside this range, adjust the white balance manually (p. 52). Also, additional lighting may be necessary.

- ① Control range of this Movie Camera's Auto White Balance Adjustment Mode
- ② Blue sky
- ③ Cloudy sky (Rain)
- ④ TV screen
- ⑤ Sunlight
- ⑥ White fluorescent lamp
- ⑦ 2 hours after sunrise or before sunset
- ⑧ 1 hour after sunrise or before sunset
- ⑨ Halogen light bulb
- ⑩ Incandescent light bulb
- ⑪ Sunrise or sunset
- ⑫ Candlelight



■ Counter Reset Function

Before starting to record or play back to reset the Elapsed Tape Time Indication to [0:00.00].

- 1 Set [C.RESET] on the [DISPLAY SETUP] Sub-Menu of the [VCR FUNCTIONS] or the [CAMERA FUNCTIONS] Main-Menu to [YES].

- When recording or playback starts, the elapsed tape time is indicated in hours, minutes and seconds. During playback of parts of the tape on which no recording has been made, this indication does not change.
- If you rewind the tape further than the tape counter position [0:00.00], the minus sign [-] appears in front of the Tape Counter Indication.
- The Tape Counter indication is automatically reset to [0:00.00] when you take out the cassette, remove the Battery or use the High-Speed Rewinding Function.

■ Memory Stop Function

The Memory Stop Function is convenient for the following operations.

Rewinding or fast-forwarding the tape to a desired position

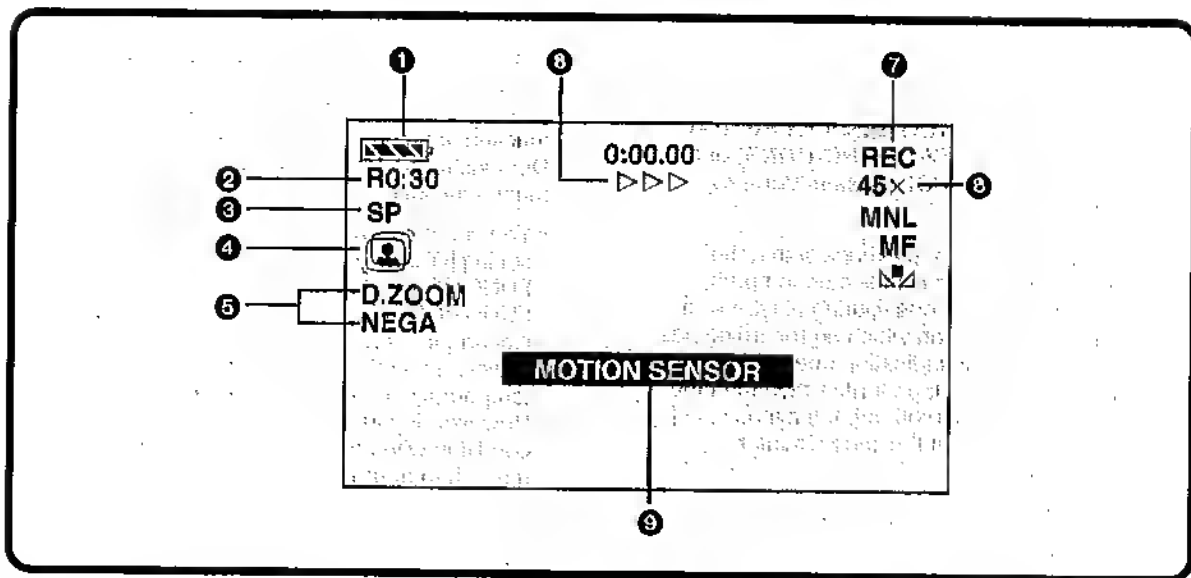
- 1 Reset the Tape Counter to zero at the tape position from which you want to play back later.
 - 2 Set [DISPLAY] on the [DISPLAY SETUP] Sub-Menu of the [VCR FUNCTIONS] or the [CAMERA FUNCTIONS] Main-Menu to [MEMORY].
 - 3 Start playback or recording.
 - 4 After playback or recording is finished: Set the [CAMERA/OFF/VCR] Switch to [VCR].
 - 5 Press the [▶▶] or [◀◀] Button.
The tape automatically stops approximately at the position at which you reset the counter to zero.
- During High-Speed Rewinding, the Tape Counter shows [0:00.00]. However, this does not activate the Memory Stop Function.

■ Demonstration Mode




When the Movie Camera is turned on and in the Camera Mode without any cassette inserted, and you leave it for 10 minutes without activating any function, it automatically switches over to the Demonstration Mode which demonstrates its many functions.

- You can also start the Demonstration Mode by setting [DEMO MODE] on the [OTHER FUNCTIONS] Sub-Menu of the [CAMERA FUNCTIONS] Main-Menu to [ON] and then exiting the menu.
- Pressing a button or displaying a menu temporarily suspends the Demonstration Mode. However, if you leave the Movie Camera in this condition without activating any function for more than approximately 10 minutes, the Demonstration Mode resumes.
- If you do not want the Demonstration Mode to be activated, set [DEMO MODE] on the [OTHER FUNCTIONS] Sub-Menu to [OFF].
- If you set the [CAMERA/OFF/VCR] Switch to [CAMERA] while pressing the [▶] Button, [DEMO MODE] is automatically set to [ON] and the Demonstration Mode starts immediately.
- If you set the [CAMERA/OFF/VCR] Switch to [CAMERA] while pressing the [■] Button, [DEMO MODE] is automatically set to [OFF].

Indications on the LCD Monitor/in the Viewfinder



1 Remaining Battery Power

As the remaining battery power decreases, the indication changes as follows:
 → . When the battery is completely discharged, the  indication flashes.

2 Remaining Tape Time (p. 19)

The remaining tape time is displayed in minutes. (When it becomes less than 2 minutes, the indication starts to flash.)

• The displayed remaining tape time may be shorter than the actual remaining tape time.

Tape Length (p. 19)

The Tape Length Indication should be matched to the tape length of the inserted cassette (EC30, EC45 or EC60) to ensure correct indication of the remaining tape time.


3 Recording Speed Mode (p. 15)

The selected Recording Speed Mode is displayed.

SP: Standard-play Mode

LP: Long-play Mode

4 Super Image Stabilizer (p. 46)

: When the Super Image Stabilizer Function is activated, this indication is displayed.

5 Digital Zoom (p. 46)






D.ZOOM: When the Digital Zoom function is activated, this indication is displayed.




Digital Effects (p. 44)

When a digital effect is activated, the corresponding indication is displayed.

6 Tape movement during recording

7 Tape Run Indications

REC: Recording (p. 22)
 PAUSE: Recording Pause (p. 23)
: Playback (p. 30)/Camera Search in forward direction (p. 24)
: Still playback (p. 33)
: Fast-forward/Cue playback (p. 30, 32)
: Rewind/Review playback (p. 30, 32)
: High-Speed Rewinding (p. 31)
 CHK: Recording check (p. 24)
 STDBY: Motion-Sensor-Controlled Recording Function Stand-by Mode (p. 54)

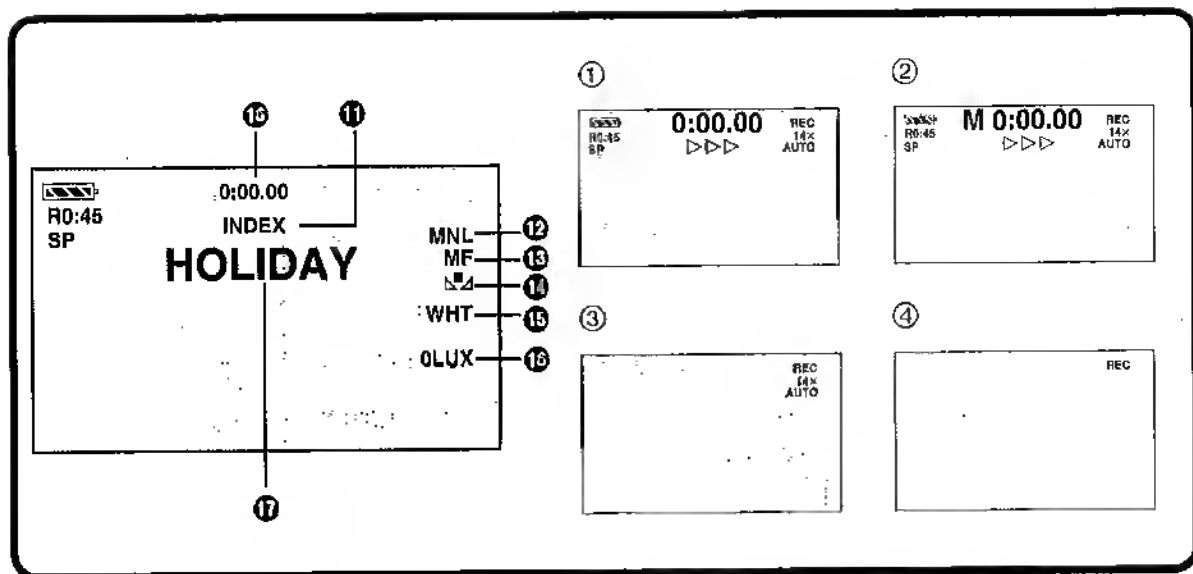
• When you record with the LCD Monitor facing forward using the Mirror Mode, only the Remaining Battery Power Indication, the Recording Indication  and the Recording Pause Indication  appear. If the  Indication appears, turn the LCD Monitor so that it faces backward and then confirm the displayed warning code. (NV-VZ9/VZ10 only)

8 Zoom Magnification (p. 28, 46)

When you push the [W/T] Zoom Lever up or down, the Zoom Magnification Indication and the Zoom Gauge are displayed.

9 Motion-Sensor-Controlled Recording Mode (p. 54)

When the Motion-Sensor-Controlled Recording Mode is activated, this indication is displayed.



16 Tape Counter

The Elapsed Tape Time, Memory Stop Function Indication is displayed. (p. 69)

11 Index (p. 23)

The [INDEX] Indication flashes for a few seconds while an Index signal is being recorded.

12 Recording Mode (p. 22, 26, 52)

AUTO: When the Auto Mode is activated, this indication is displayed.

MNL: When the Manual Mode is activated, this indication is displayed.

Programme AE Mode (p. 42)

The Programme AE Function offers the following settings:

- : Sports Mode
- : Portrait Mode
- : Low Light Mode
- : Spotlight Mode
- : Surf & Snow Mode

13 Manual Focus (p. 26)

If you select the Manual Focus Mode, the [MF] Indication is displayed.

Tracking Adjustment Mode (p. 32)

If you select the Tracking adjustment Mode, the [TRACK.] indication is displayed.

15 White Balance Mode (p. 52)

: When the White Balance Mode is activated, this indication is displayed.

When the Movie Camera is in the Auto Mode, the above indication is not displayed.

15 Colour Indication for Digital Image (p. 38)

This indication shows the colour selected for a title that you have stored in memory.

16 0 Lux Night View Mode (p. 56)

When the 0 Lux Night View Mode is activated, this indication is displayed.

17 Title (large indication) (p. 50)

This indication shows the selected pre-programmed large title.

Changing the Indications

By changing the setting for [DISPLAY] on the [DISPLAY SETUP] Sub-Menu of the [VCR FUNCTIONS] or the [CAMERA FUNCTIONS] Main-Menu, the Counter Display Mode can be changed in the order shown in the above illustrations ① - ④ in Camera Mode, and ①, ② and ④ in VCR Mode.

① **ALL:** Elapsed Tape Time Indication (initial setting)

② **MEMORY:** Memory Stop Indication and Elapsed Tape Time Indication (p. 69)

③ **PARTIAL:** No Counter Indication

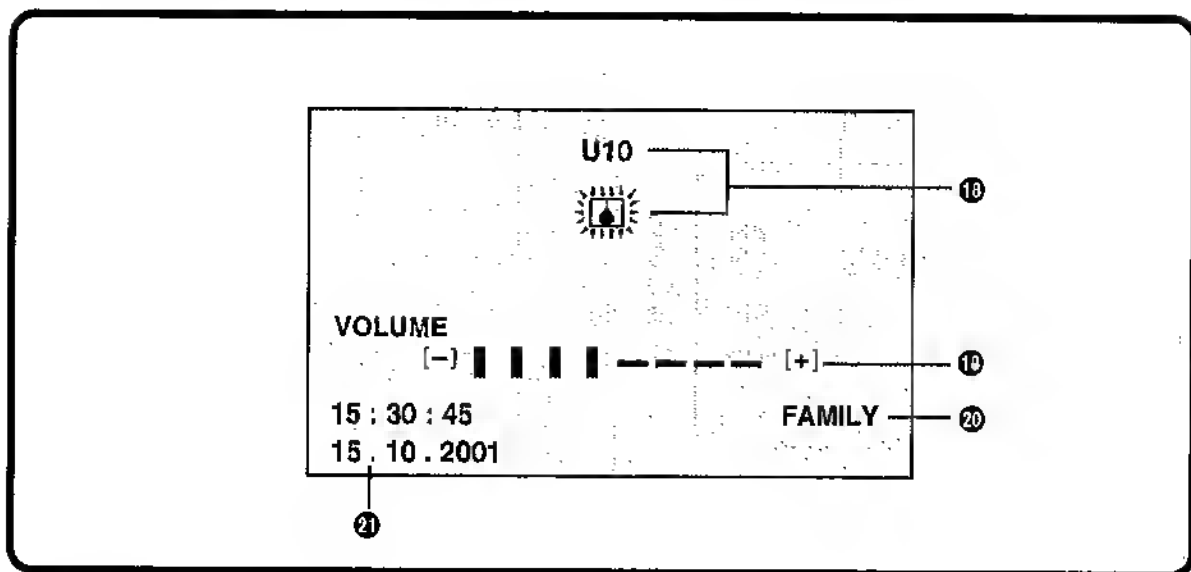
Only a few indications are displayed so that all parts of the picture can be seen clearly. However, when you turn on the Movie Camera, all indications initially appear for a few seconds to inform you of the selected settings.

• In this condition, if you switch the Movie Camera over to the VCR Mode and then back to the Camera Mode, [ALL] is automatically selected for the Tape Counter Indication.

④ **OFF:** No Counter Indication

In this mode, only the Operation Mode Indications and Warning/Alarm Indications can appear. However, when turning on the Movie Camera, all indications appear for a few seconds to inform you of the selected settings.

Indications on the LCD Monitor/in the Viewfinder (cont.)



18 Warning/Alarm

When any of the following indications lights or flashes, confirm the condition of the Movie Camera.

U10/☀: Condensation has occurred. (p. 64)

☹: The erasure prevention tab of the inserted cassette is broken out. (p. 19)

☹: No cassette is inserted. (p. 18)
The Battery is discharged. Charge it. (p. 8)

☹: The button-type battery is exhausted or is not inserted. (p. 11)

U11/☹: The heads are dirty. (p. 75)

☹END: During recording, the tape has reached its end.

19 Sound Volume (p. 31) (NV-VZ9/VZ10 only)

Use this indication to adjust the volume of the playback sound from the built-in speaker.

With the [VCR] Lamp lit, pressing the [-VOL+] Lever toward [W] or [T], the [VOLUME] indication appears.

Then press the [-VOL+] Lever toward [W] or [T] to adjust the volume.

20 Title (small indication) (p. 50)

This indication shows the selected pre-programmed small title.

21 Date and Time (p. 29)

The time is indicated in the 24-hour system.

Specifications

VHS-C Movie Camera

Information for your safety

Power Source:	DC 7.2V (Battery) DC 7.9V (via AC Adaptor)
Power Consumption:	Recording (NV-VZ9/VZ10): 4.7 W (When using Viewfinder) 6.3 W (When using LCD Monitor) (NV-RZ10): 4.7 W

Tape Format:	VHS-C Cassette
Recording/Playback Time:	LP: 2 hours with EC60

VIDEO

Television System:	CCIR: 625 lines, 50 fields PAL colour signal
Output Level:	VIDEO OUT (PHONO); 1.0 Vp-p, 75 ohm terminated

AUDIO

Output Level/ Impedance:	AUDIO OUT (PHONO); -6 dBV (47 kohm loaded)/less than 1 kohm
Audio Track:	1 track (Normal - Monaural)

Image Sensor:	1/5-inch CCD Image Sensor
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Lens:	22:1 Power Zoom Lens (optical capability), F1.8 Focal Length; 2.9 - 63.8mm, Digital AI Auto Focus/Auto Iris Filter Diameter; 43 mm
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Monitor (NV-VZ9/VZ10 only):	2.5-inch Colour LCD Monitor
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Viewfinder:	0.24-inch Electronic Viewfinder
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Standard Illumination:	1,400 lx
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Operating Temperature:	0°C-40°C
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Operating Humidity:	10%-80%
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Dimensions (NV-VZ9/VZ10):	88 (W) × 118 (H) × 231 (D) mm
(NV-RZ10):	81 (W) × 118 (H) × 231 (D) mm

Weight (NV-VZ9/VZ10):	Approx. 850 g (without Battery)
(NV-RZ10):	Approx. 740 g (without Battery)

AC Adaptor

Information for your safety

Power Source:	AC 100-240 V, 50/60 Hz
Power Consumption:	20 W
DC Output:	DC 7.9 V, 8.5 W (Movie Camera Operation) DC 8.4 V, 0.7 A (Battery Charging)

Dimensions:	72 (W) × 43 (H) × 143 (D) mm
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Weight:	Approx. 180 g
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Weight and dimensions shown are approximate.
Specifications are subject to change without notice.

Miscellaneous/
Care of Unit

Before Requesting Service (Problems & Solutions)

Power Supply

P1: The Movie Camera does not turn on.
S1: Is the Battery or the AC Adaptor connected correctly? Confirm the connection. (p. 6, 8)

P2: The Movie Camera has turned off automatically.
S2: If you leave the Movie Camera in the Recording Pause Mode for more than 6 minutes, it automatically switches off to protect the tape and to conserve battery power. (p. 23) Set the [CAMERA/OFF/VCR] Switch to [OFF], and then set it [CAMERA] again.

P3: The Movie Camera quickly turns off.
S3-1: Is the Battery discharged? When the Remaining Battery Operation Time Indication shows [0:00] or the [] Indication is flashing, the Battery is discharged. Charge the Battery or attach a fully charged Battery. (p. 8)
S3-2: Has condensation formed? If the Movie Camera is brought from a cold to a warm place, condensation may form inside. In this case, the Movie Camera automatically switches off and no operation can be performed except taking out the cassette. Wait until the Condensation Indication disappears. (approximately 2 - 3 hours) (p. 64)

Battery

P1: The Battery discharges quickly.
S1-1: Is the Battery fully charged? Charge it until the [CHARGE] Lamp on the AC Adaptor goes off. (p. 8)
S1-2: Are you using the Battery in a place where the temperature is very low? The ambient temperature greatly influences the Battery's performance. Its operation time becomes shorter in a cold place. (p. 65)
S1-3: Has the Battery reached the end of its service life? The service life of the Battery is limited. It depends on the way the Battery is used, but when the operation time even after proper charging is too short for normal use, the service life of the Battery has reached its end.

P2: The Battery cannot be charged.
S2: If the DC Input Lead is connected to the AC Adaptor, charging is not possible. Disconnect the DC Input Lead.

Normal Recording

P1: Recording cannot be started even though the Movie Camera is supplied with power and the cassette is inserted correctly.
S1-1: The tab of the inserted cassette is broken out. Insert a cassette with intact tab. Or cover the hole where the tab was with two layers of adhesive tape. (p. 19)
S1-2: Has the tape reached its end? Insert a new cassette. (p. 18)
S1-3: Is the Movie Camera turned on? (p. 22)
S1-4: Is the [CAMERA/OFF/VCR] Switch set to [CAMERA]? When it is set to [VCR], recording is not possible. (p. 22)
S1-5: Is the Condensation Indication [] displayed? When condensation has formed, no functions except taking out the cassette can be operated. Wait until the Condensation Indication disappears. (p. 64)

Other Recording

P1: No picture appears in Viewfinder. (NV-VZ9/VZ10 only)
S1: LCD Monitor is open (Except when recording with LCD Monitor facing forward). Securely close LCD Monitor. (p. 20)
P2: Picture on LCD Monitor is not clear. (NV-VZ9/VZ10 only)
S2: Picture quality is not properly adjusted. Adjust picture quality. (p. 17)
P3: The Auto Focus Function does not work.
S3-1: Is the Manual Focus Mode selected? If you select the Auto Focus Mode, the focus is adjusted automatically. (p. 26)
S3-2: Is the subject or recording situation suitable for the Auto Focus Mode? The Auto Focus Function does not work correctly for some kinds of subjects and recording situations. In this case, use the Manual Focus Mode to adjust the focus. (p. 67)

Cassette

P1: The Remaining Tape Time Indication is not correct.

S1: Is the tape length of the inserted cassette correctly selected? Select the correct tape length. (p. 19)

P2: The Movie Camera and cassettes underwent security X-ray inspection at an airport. Does this affect the cassettes?

S2: No, this has no negative influence on the Movie Camera or the cassettes.

P3: When playing back a cassette that was stored for some time, the picture is distorted.

S3: The cassette was stored in an unsuitable place (dusty, humid, hot, etc.) or near strongly magnetized objects or equipment. Unfortunately, there is no remedy. Always store the cassettes correctly. (p. 65)

Playback (Picture)

P1: No playback picture is reproduced when pressing the [▶] Button.

S1: Is the [CAMERA/OFF/VCR] Switch set to [VCR]? When it is set to [CAMERA], playback is not possible. (p. 30)

P2: The playback picture is distorted or contains noise bars.

S2-1: The tape in the cassette is loose. Tighten it. (p. 18)

S2-2: The video heads are dirty. Consult Movie Camera to qualified service personnel.

S2-3: The tracking is not adjusted correctly. Adjust the tracking correctly. (p. 32)

P3: The Movie Camera is correctly connected to a TV, but no playback picture is reproduced.

S3: Did you select "Video Input" on the TV? Carefully read the operating instructions for your TV and select the channel that matches the input sockets used for connection.

P4: The playback picture is not in colour.

S4: The colour adjustment on the TV is not made properly. Adjust the colour control on the TV.

Playback (Sound) (NV-VZ9/VZ10 only)

P1: No sound is played back from the Movie Camera's built-in speaker.

S1: Is the volume set too low? With the [VCR] Lamp lit, push the [-VOL+] Lever, so that the [VOLUME] Indication appears. Then push the [-VOL+] Lever toward [+] to increase the volume or push it toward [-] to decrease the volume. (p. 31)

Others

P1: The cassette cannot be taken out.

S1-1: Is the Movie Camera supplied with power? Is the AC Adaptor correctly connected or the Battery correctly attached? To remove the cassette, the Movie Camera must be supplied with power, however, it is not necessary to set the [CAMERA/OFF/VCR] Switch to [CAMERA] or [VCR]. (p. 6, 8)

S1-2: The attached Battery may be discharged. Replace it with a charged Battery. (p. 8)

P2: No operation except taking out the cassette can be performed.

S2: Is the Condensation Indication [] displayed? If condensation has formed inside the Movie Camera, it automatically switches off and prevents all operations except taking out the cassette. Wait until the Condensation Indication disappears. (p. 64)

P3: The Remote Controller does not work. (NV-VZ10/RZ10 only)

S3-1: The batteries in the Remote Controller are exhausted. Replace them with new "AAA", "UM-4", "R03" type batteries. (p. 58)

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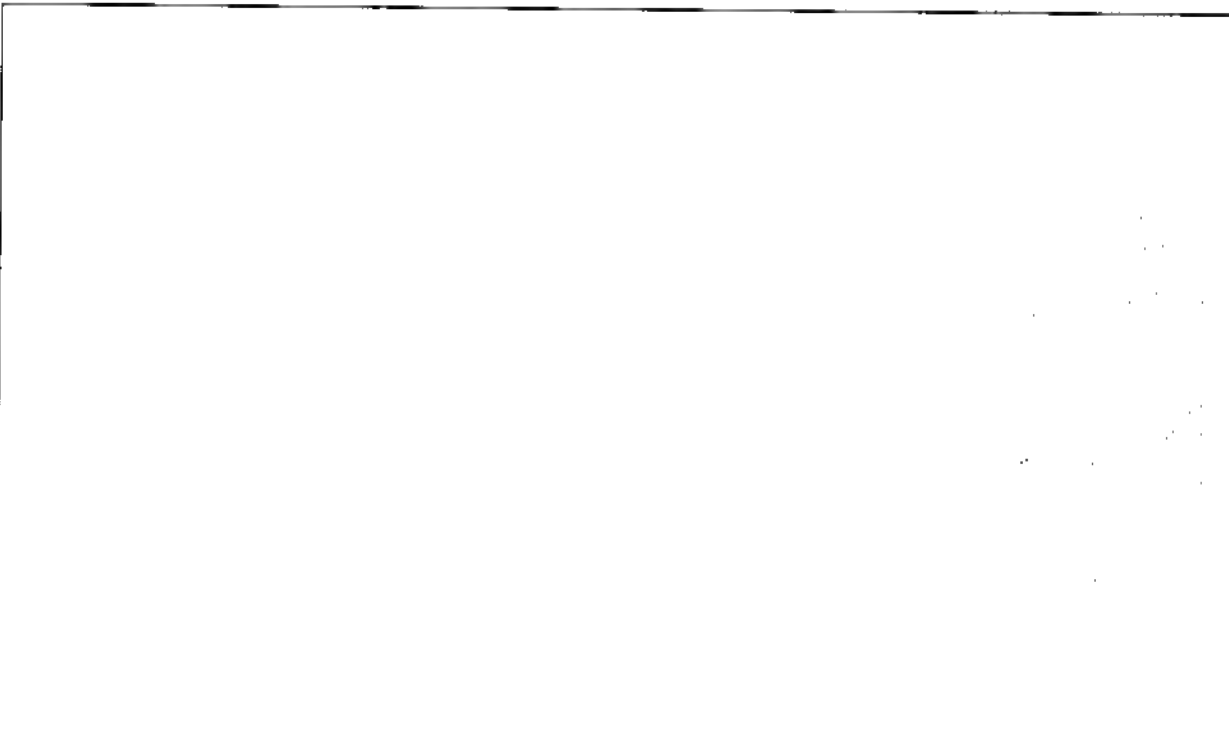
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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Handwriting practice lines consisting of 12 horizontal lines.

A large rectangular box for drawing or free writing.



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